

Home Learning: Task 1

Why will it benefit you?

- ✓ *Develop your artist skills and creative thinking*

Starter:
Write down this home learning task in your planner

Task: Homework 1

Find a picture of an African mask and produce an accurate observational drawing.

Shade in your drawing demonstrating a wide range of tones using an HB pencil



It is your responsibility to –

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

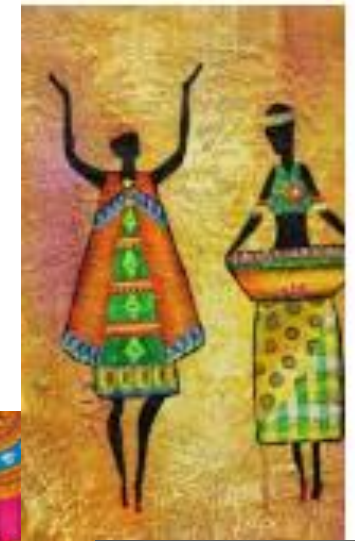
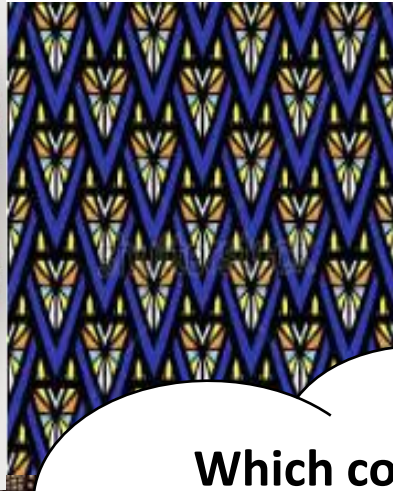
Date given -

Hand in date –

Support/Recommended resources –

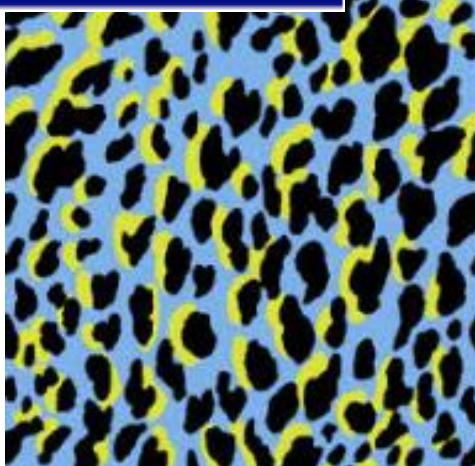
You are welcome to use the Art computers any lunch time or room 142 Thursday lunchtimes!

In silence think about the questions on this slide.
Be prepared to feed back to the class



Which continent do you think the images are linked with?

What mood would you link with these images? Why?



African Art...Learning Objectives

What: Today students will be able to produce a collage inspired by African culture

Why: You will create a more detailed piece of work based on the imagery from your collage

How: Using cut out images to create a collage in an interesting composition

Pg 6 Progress files

Do you know the definition of all the lessons keywords?

KEYWORDS:

Detailed
Collage
Effective
Colour schemes
Patterns



To develop your work further, you now need to:

- ✓ **Develop your collage to show more detail**
- ✓ **Cut out your images neatly**
- ✓ **Make sure your images are stuck down well**
- ✓ **Include both patterns and images within your collage**
- ✓ **Make your composition more interesting**



Reflect and Review progress file
pg 3

Spend 5 minutes to reflect on
your progress this lesson. Which
face are you?



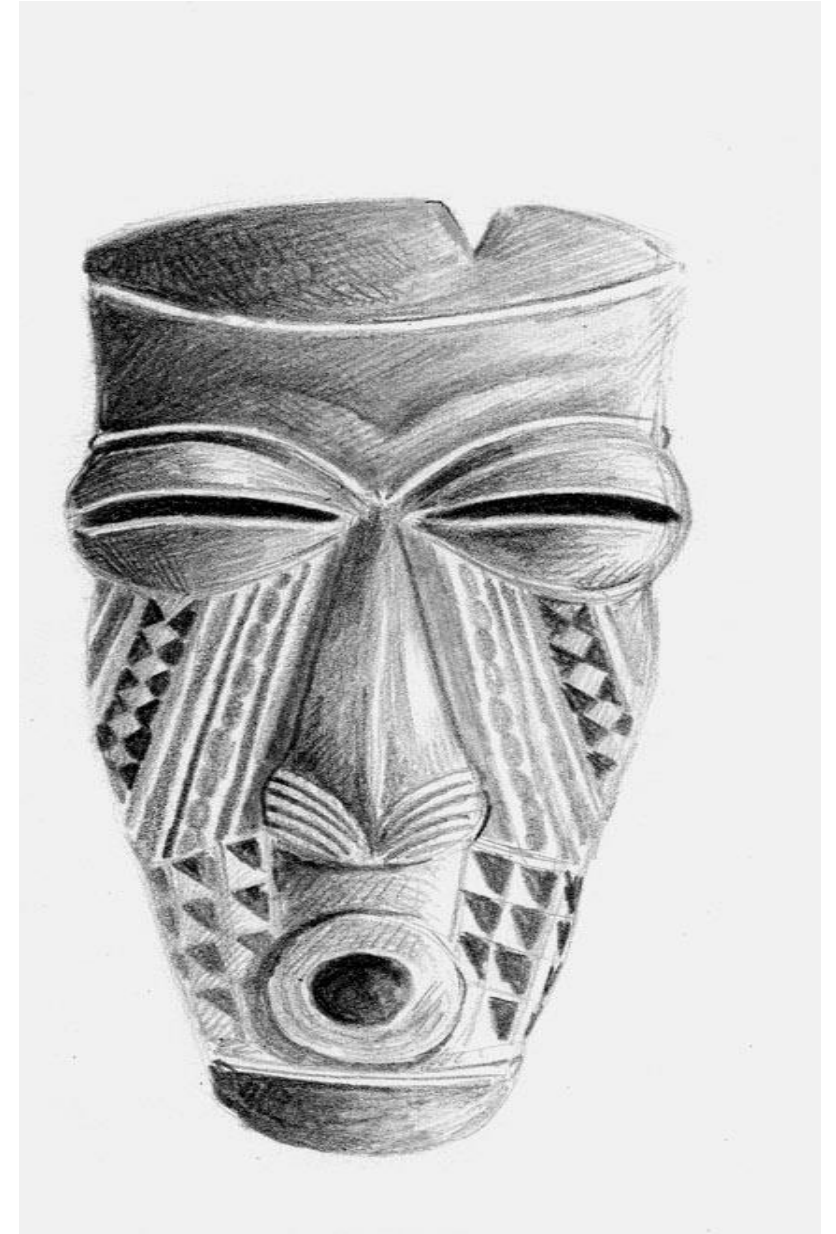
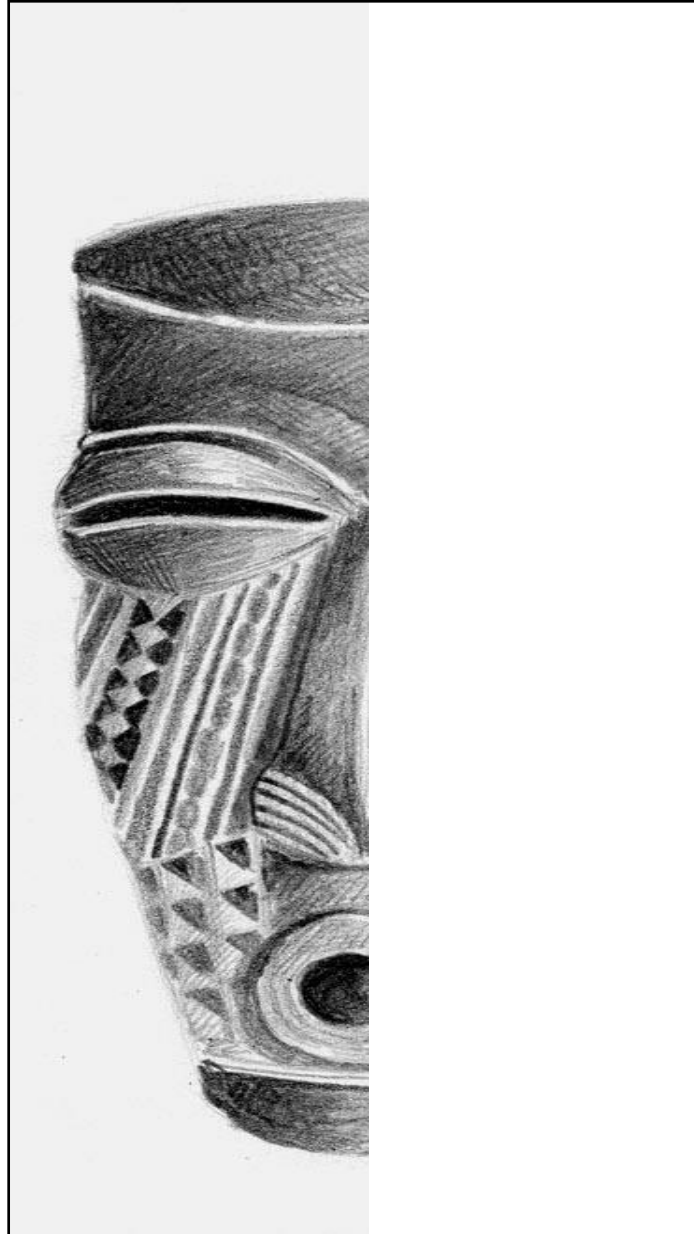
Make sure you explain why you
feel this way

Pg 5 progress files

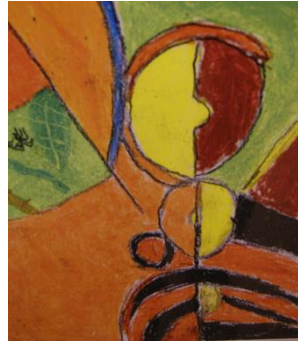
Starter Task- 5 mins
Observational
drawing

Draw the missing
side of the mask.
Include the patterns.

Do not shade the
mask, you will do
this next lesson



Original
design

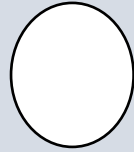


Reflected
symmetrical design

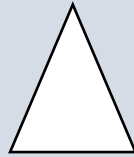


African Art...Learning Objectives

- ✓ Today students will understand how to simplify their collages to make a reflected symmetrical design.



Students will create a simple design with some patterned areas using a minimum of one technique to add colour



Students will create a developed design with some intricate patterned areas, using a minimum of two techniques to add colour



Students will create a complex design with several areas of intricate pattern and detail, using minimum of three techniques to add colour

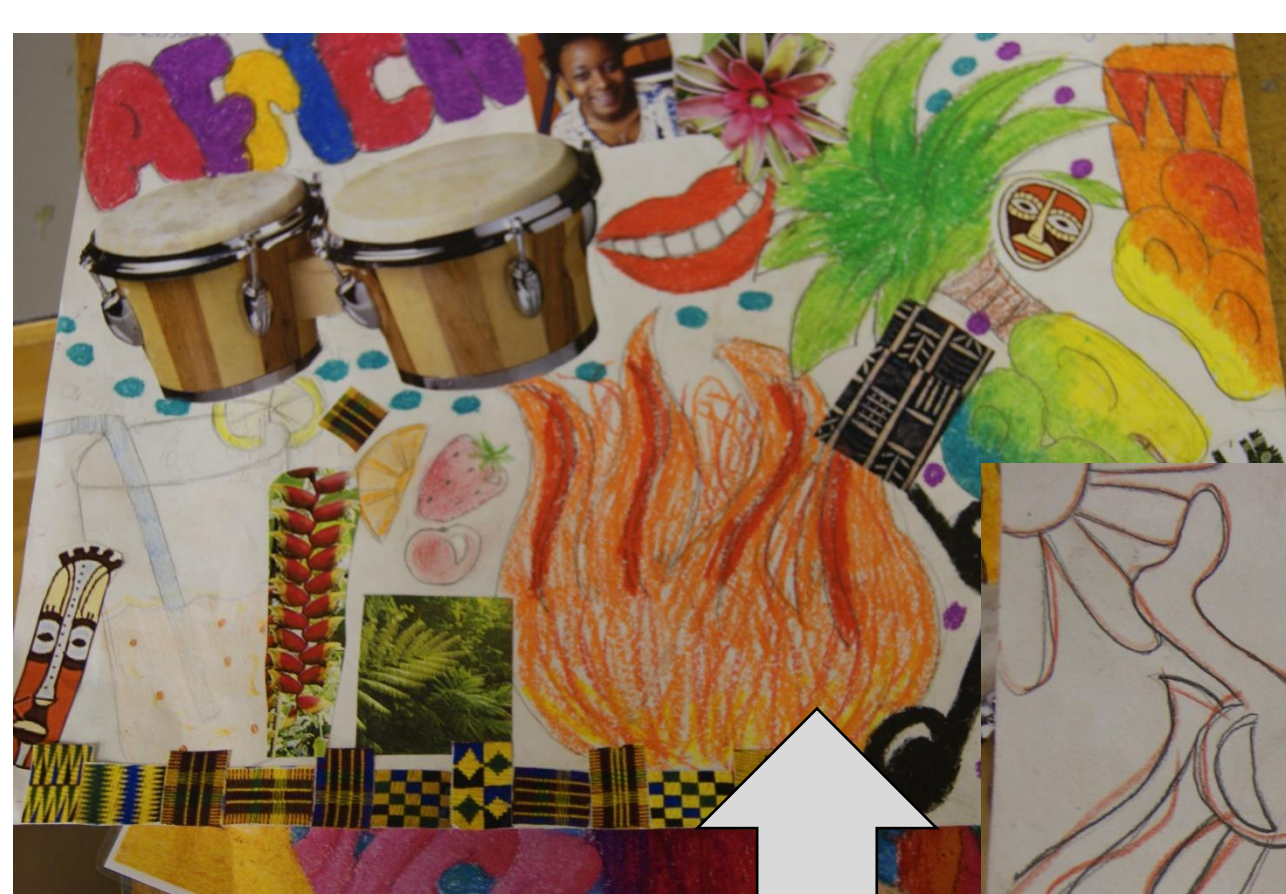
KEYWORDS:

**Intricate
Techniques
Design
Reflected
Symmetrical
Abstract**



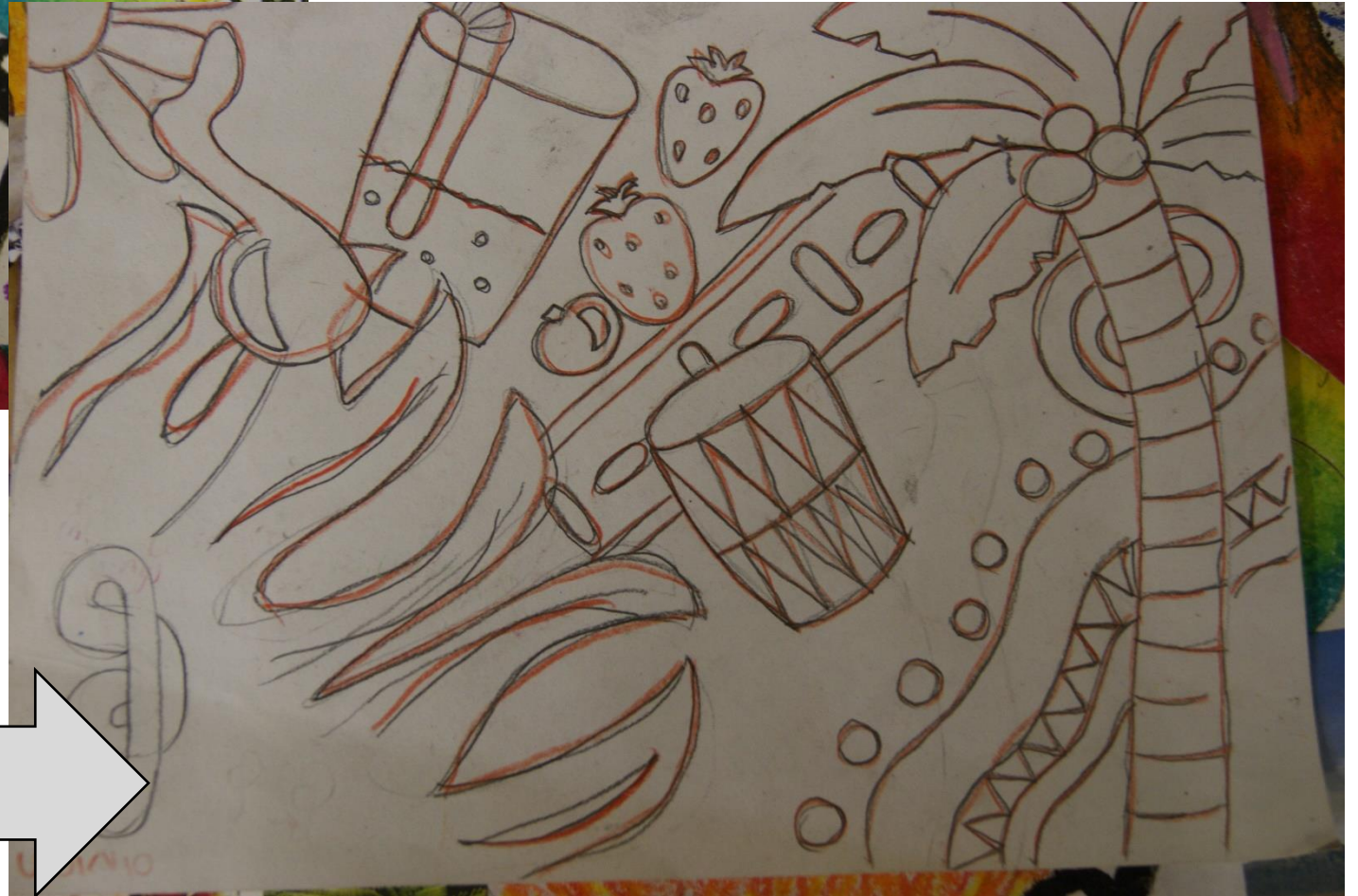
How to simplify....

- ✓ What imagery do you think is most important
- ✓ Where are the interesting shapes
- ✓ Choose an interesting composition

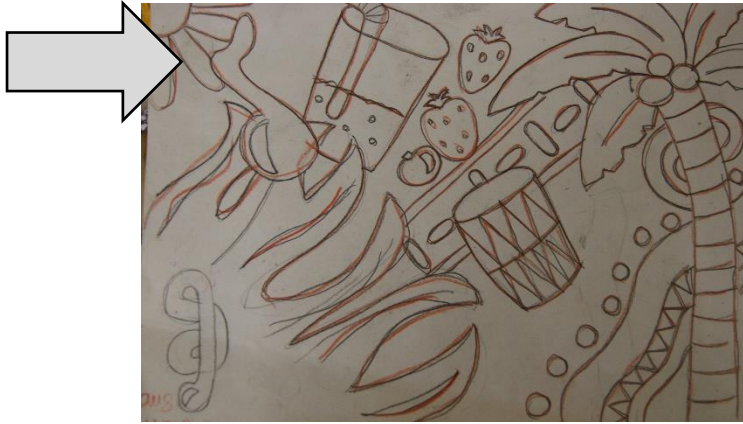


Original Image

**Simplified
image**



Simplified image



Using tracing paper you can then trace and copy your image so that it creates a reflective design

Reflective design



How to simplify....





- ✓ What imagery do you think is most important
- ✓ Where are the interesting shapes
- ✓ Choose an interesting composition

Student examples



Student examples



Criteria	Student Examples
Exceptional <ul style="list-style-type: none"> ✓ The design shows minimal details ✓ Colour is applied with minimal skill ✓ The design shows exceptional areas of pattern ✓ The design is reflected with minimal accuracy 	
Developed <ul style="list-style-type: none"> ✓ The design shows minimal details ✓ Colour is applied with minimal skill ✓ The design shows developed areas of pattern ✓ The design is reflected with minimal accuracy 	
Consistent <ul style="list-style-type: none"> ✓ The design shows consistent use of detail ✓ Colour is applied with consistent skill ✓ The design shows consistent areas of pattern ✓ The design is reflected with minimal accuracy 	
Moderate <ul style="list-style-type: none"> ✓ The design shows moderate detail ✓ Colour is applied with moderate skill ✓ The design shows moderate areas of pattern ✓ The design is reflected with moderate accuracy 	
Minimal <ul style="list-style-type: none"> ✓ The design shows minimal details ✓ Colour is applied with minimal skill ✓ The design shows minimal areas of pattern ✓ The design is reflected with minimal accuracy 	

To develop your work further, you now need to:

- ✓ **Make sure you use your pencil lightly so you can correct mistakes**
- ✓ **Check your design is a reflected symmetrical image**
- ✓ **Spend some time to refine and neaten your design before adding colour**
- ✓ **Add more details to your design**
- ✓ **Add more areas of pattern to your design**





Reflect and Review.
Self Assess: Page 2

Spend 5 minutes to write a WWW and EBI to review your progress so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.

Starter task: Progress Files

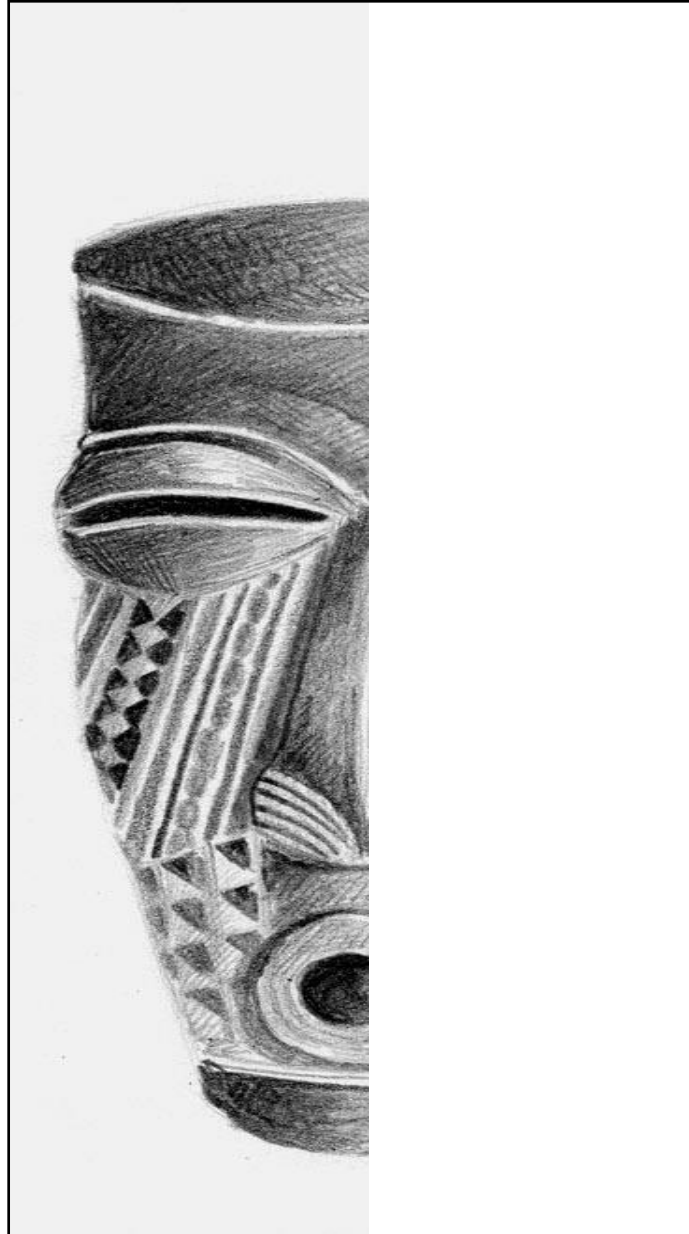
page 5

15 minute independent work.

Shading: This is a skill you will use many, many times when creating art work. Mastering this skill will allow you to create more realistic and detailed pencil studies. Shading is a skill that requires patience and care, but when done well it is a very effective tool in art.

Carefully practise your shading skills. Take your time to develop smooth shading. Keep inside the boxes as you would in a drawing.

Be aware you will revisit this task over a few lessons...take care with your work



Discussion time😊

What is shading?

What is the correct way to shade?

Why is it important to be able to shade using a range of tones?



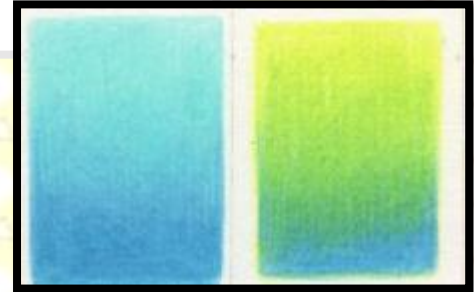
African Art...

Learning Objectives

✓ Today students will develop different art skills by practicing a range of techniques to develop colour and texture in art work

Do you know
the definition
of all the
lessons
keywords?

Keywords:
Texture
Techniques
Style
Medias
Range



African Art...

Learning Objectives

✓ Today students will develop different art skills by practicing a range of techniques to develop colour and texture in art work

Do you know the definition of all the lessons keywords?

Keywords:
Texture
Technique
Style
Medium

Discussion time😊

What are techniques?

Why is it important to experiment in art work?

Why is it important to make samples?



African Art...

Learning Objectives

- ✓ Today students will develop different art skills by practicing a range of techniques to develop colour and texture in art work

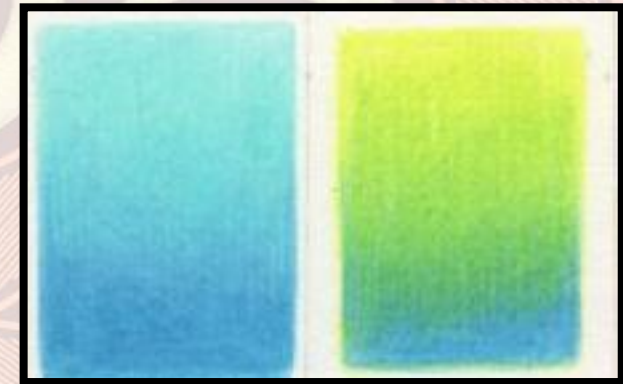
Wax Resist



Do you know
the definition
of all the
lessons
keywords?

Keywords:
Texture
Techniques
Style
Medias
Range

Colour Pencil



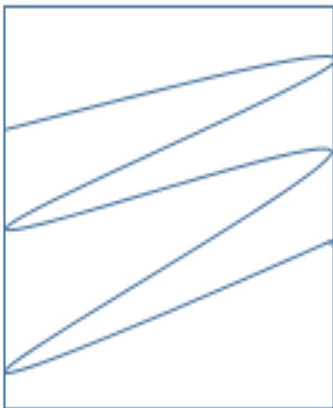
Dot Work



Water colour

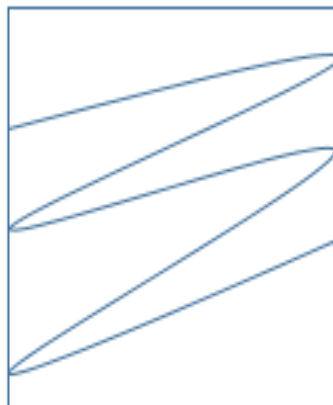


IVQIIIIC.

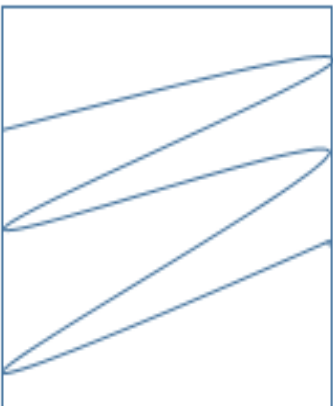


Dot work

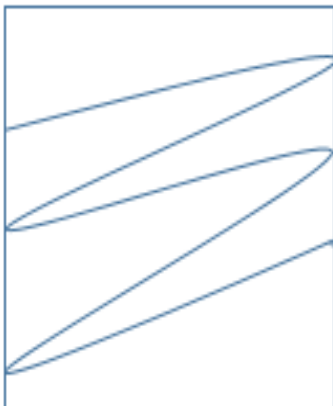
U1Q33.



Water colour paint



Wax Resist



Cut out paper shapes

My favourite techniques are? Explain why?

The techniques I will use in my work are

Techniques Sheet:

Before adding colour to your symmetrical design you need to practice the following techniques so that you can use a variety of these in your African inspired reflective work.

The techniques are

- ✓ **Dot work:** Small neatly applied dots of paint to create texture and colour
- ✓ **Wax Resist:** Wax crayon and ink wash
- ✓ **Water colour paint**
- ✓ **Coloured pencil**

To develop your work further, you now need to:

- ✓ **Take more time to make your work higher quality**
- ✓ **Make the oil pastel thicker so that it resist the ink**
- ✓ **Spend some time to refine and neaten your paint work**
- ✓ **Try to use blending techniques with coloured pencils**
- ✓ **Make the dot work more intricate using the tip of the paint brush**



Reflect and Review.
Self Assess: Page 2

Spend 5 minutes to write a WWW and EBI to review your progress so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.

Home Learning: Task 2

Why will it benefit you?

- ✓ *Develop your artist skills and creative thinking*

Starter:
Write down this home learning task in your planner



It is your responsibility to –

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Date given -

Hand in date –

Task: Homework 2

Create a research sheet about African Mask. Answer the following questions.

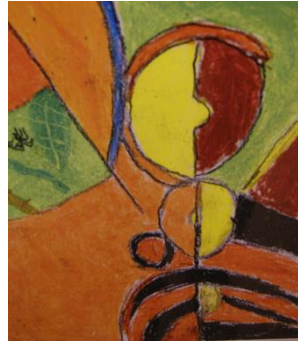
- ✓ ***What are the meanings behind the mask?***
- ✓ ***Who wears African Mask?***
- ✓ ***What do African Mask symbolise?***
- ✓ ***What are African Mask used for?***

Make your research sheet look interesting, you could create an interesting title and include colours, images and drawings.

Support/Recommended resources –

You are welcome to use the Art computers any lunch time or room 142 Thursday lunchtimes!

Original
design

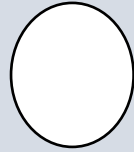


Reflected
symmetrical design

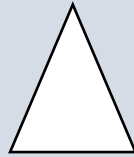


African Art...Learning Objectives

- ✓ Today students will develop colour on their symmetrical African art images.



Students will create a simple design with some patterned areas using a minimum of one technique to add colour



Students will create a developed design with some intricate patterned areas, using a minimum of two techniques to add colour



Students will create a complex design with several areas of intricate pattern and detail, using minimum of three techniques to add colour

KEYWORDS:

**Intricate
Techniques
Design
Reflected
Symmetrical
Abstract**



To develop your work further, you now need to:

- ✓ **Choose a colour scheme that reflects African art**
- ✓ **Use at least two different techniques to add colour and pattern**
- ✓ **Spend some time to refine and neaten your colour/ paint work**
- ✓ **Make sure you add colour following the symmetrical design**
- ✓ **Add more details to your design**
- ✓ **Add more areas of pattern to your design**

Starter task: Progress Files page 11

15 minute independent work.

Analytical Writing

In Art it is important that you are able to write using justified personal opinions. Art is very subjective, for example I might love a piece of art work that you personally don't like very much. This is why it is important that you can write and talk about art work from a personal point of view, but in a constructive and grown up way.

Work independently to write about the African sculptures, make sure you explain your reasons and write using full sentences using as many descriptive keywords as you can

Keywords.

Tones
Carved
Texture
Smooth
Human Figure
Wooden
Solid
Shape
Form
Emotion
Simplistic
Detail
Colour

Page 5

Answer the questions about this piece of African art work. Make sure you write using full and detailed sentences. Try to use as many keywords as you can within your writing. Extra challenge can you use every keyword?

What do you most like about this work? Explain your reasons.

Describe the style?

Does the sculpture make you feel any emotion?

Any other ideas?...

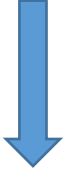


Date:

Original
design

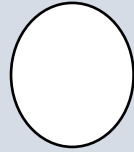


Reflected
symmetrical design

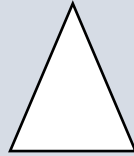


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KEYWORDS:

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- ✓ **Make sure you add colour following the symmetrical design**
- ✓ **Add more details to your design**
- ✓ **Add more areas of pattern to your design**



Reflect and Review progress file pg 4

Spend 5 minutes to reflect on your work so far.

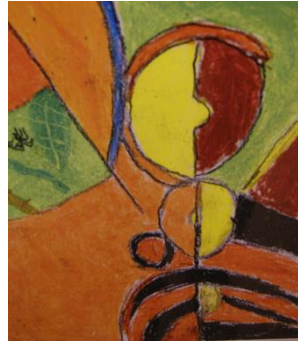
Have you a question?

What two things have you done well so far and why?

**What three things could you improve?
Remember it doesn't have to just be about art skills you could also link this to your ATL**

Starter task: 5 Mins

Original
design

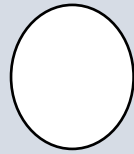


Reflected
symmetrical design

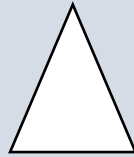


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Design
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- ✓ **Make sure you add colour following the symmetrical design**
- ✓ **Add more details to your design**
- ✓ **Add more areas of pattern to your design**

Home Learning: Task 3

Why will it benefit you?

- ✓ *Develop your artist skills and creative thinking*

Task: Homework 6

African art is often bold and vibrant full of simple shapes. Here are some examples of portraits done in a simplistic bold style. Create a portrait inspired by the examples.



It is your responsibility to –

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- Present work to a high standard.
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Date given -

Hand in date –

Support/Recommended resources

You are welcome to use the Art computers any lunch time or room 142 Thursday lunchtimes!

Mask Examples



A



B



C



E

Starter 5 mins:

Look at the different examples of mask- Think about the shape. Which mask shape do you think is most successful and why? Choose a mask and suggest ways in which the student could have further developed the shape.

D

What might these items
be used for?



Discussion
time😊

African Art...

Learning Objectives

- ✓ Today students will produce two effective and detailed mask designs which include at least two different techniques to add colour and pattern

Do you know
the definition
of all the
lessons
keywords?

Keywords:
Design
Medias
Pattern
Effective
Detailed

**P9 8 and 9
progress
file**



**Look at the next
slides for ideas!!**













African Mask Design 1

Discussion time 😊

How can you make your mask design successful?

What things must you consider when designing?

Progress log
page: 8-9

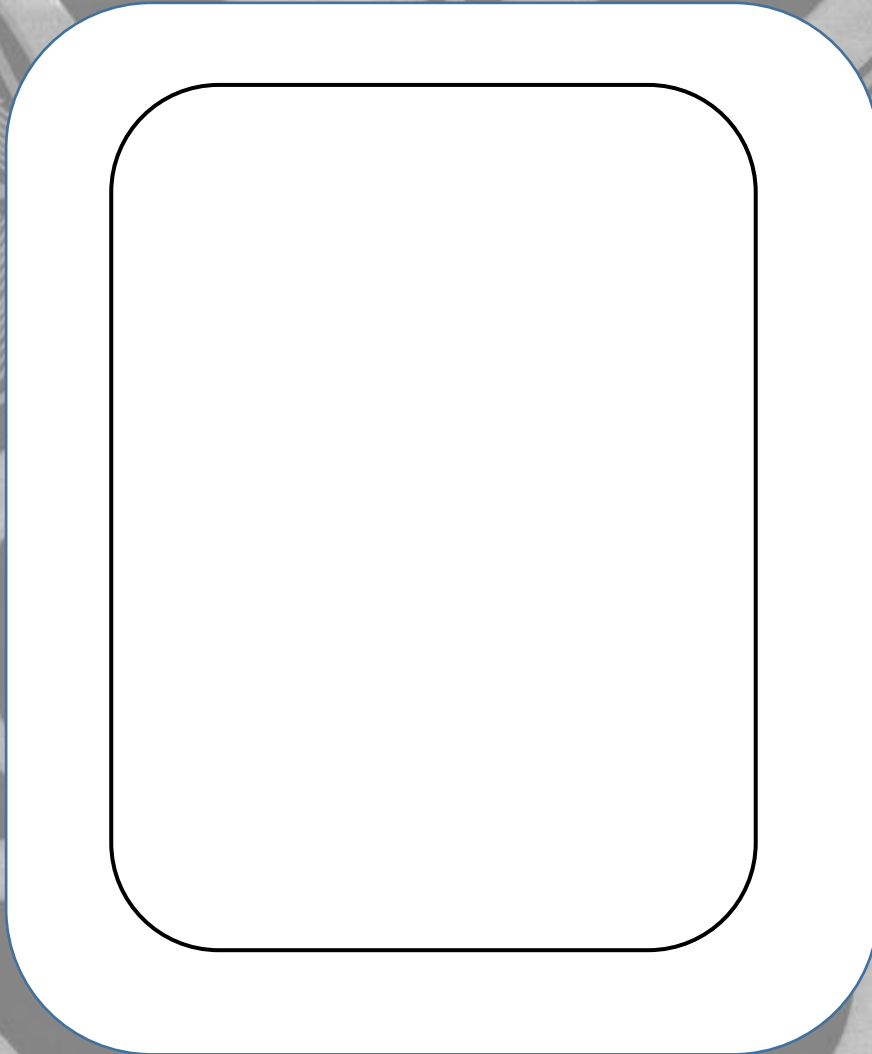
Design your mask carefully- You are going to make one of your designs so think carefully about the details, colour, pattern and texture and the different techniques you might use to make this the most successful mask. You must then annotate around your design to explain what materials you plan to use.

African Mask Design 2

Page 4

Design your mask carefully- You are going to make one of your designs so think carefully about the details, colour, pattern and texture and the different techniques you might use to make this the most successful mask. You must then annotate around your design to explain what materials you plan to use.

African Mask Design 1



Design your mask carefully- You are going to make one of your designs so think carefully about the details, colour, pattern and texture and the different techniques you might use to make this the most successful mask. You must then annotate around your design to explain what materials you plan to use.

Things to consider when designing and annotating.

- ✓ What shape is my mask?
- ✓ Where will I use relief to build up the surface of my mask?
- ✓ What materials will I use to create texture and interest on my mask?
- ✓ What techniques will I use to build colour and pattern on my mask?

To develop your work further, you now need to:

- ✓ Develop the shape of your mask to make it more interesting
- ✓ Add more colours to your design that reflect African Art
- ✓ Include more techniques to make the surface of your mask more interesting
- ✓ Neaten up your colour work to make your design more effective
- ✓ Add more detail to your annotation, explaining all the different techniques and materials you will use.



Reflect and Review progress file
pg 3

**Spend 5 minutes to reflect on
your progress this lesson. Which
face are you?**



**Make sure you explain why you
feel this way**

Home Learning: Task 3

Why will it benefit you?

- ✓ *Develop your artist skills and creative thinking*

Task: Homework 3

There are hundreds of vibrant African tribal patterned textiles. Design your own African tribal patterned inspired pattern. Make sure you include colour. Consider the following features:

- ✓ *Will your design be symmetrical?*
- ✓ *What colour scheme will you use?*
- ✓ *Will your design be simplistic and bold?*
- ✓ *Will your design be intricate and complex?*

Starter:

Write down this home learning task in your planner



It is your responsibility to

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

Date given -

Hand in date –

Support/Recommended resources

You are welcome to use the Art computers any lunch time or room 142 Thursday lunchtimes!

African Art...

Learning Objectives

✓ Today students will use cardboard to start developing the base of their African inspired mask using relief work

Word Definition

Relief refers sculptural elements that are on top of a flat surface

Do you know
the definition
of all the
lessons
keywords?

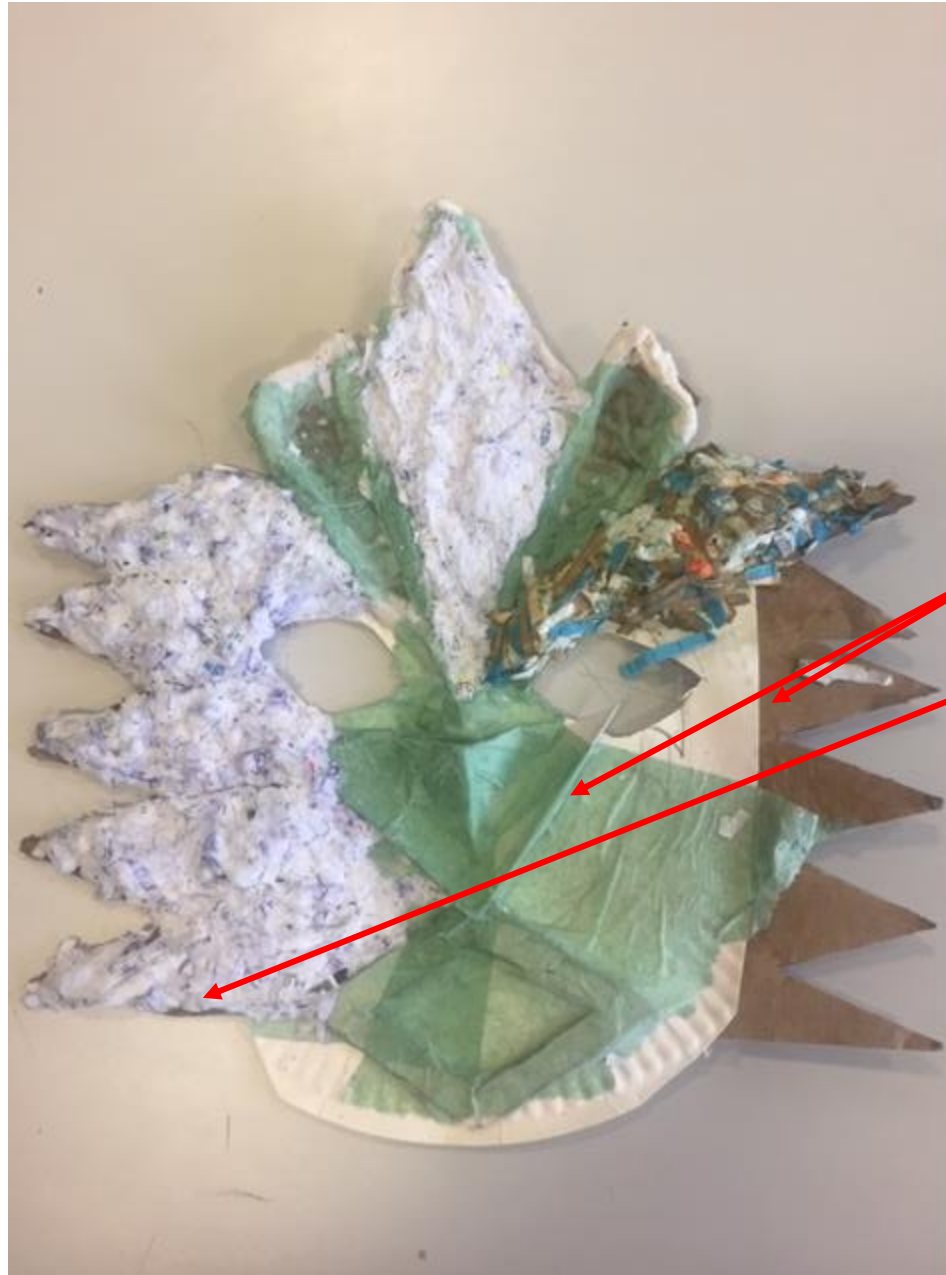
Keywords:
Design
Relief work
Pattern
Effective
Detailed



Discussion Time 😊

Why is it important that we build and extend the surface of our mask?

You will also need to produce two small sample pieces so that you can practise different colour and texture techniques before working on your mask.



Here is an example of a mask in its beginning stages. You can see that two techniques have been used so far to build the relief work. These techniques are

Cardboard modelling

Paper Mache

In today's lesson you are going to focus on building and extending the surface of your mask using **cardboard modelling**.

Teacher
Demonstration

To develop your work you now need to:

- ✓ **Connect the cardboard extensions shapes more securely to make a more structured mask shape**
- ✓ **Add further cardboard extensions to make the overall shape more interesting**
- ✓ **Cut out your shapes neatly to give a higher quality finish overall**
- ✓ **Follow your planned mask design**
- ✓ **Any changes you have made to your design must now be changed in you design**



Reflect and Review.

Peer Assess: Page 1

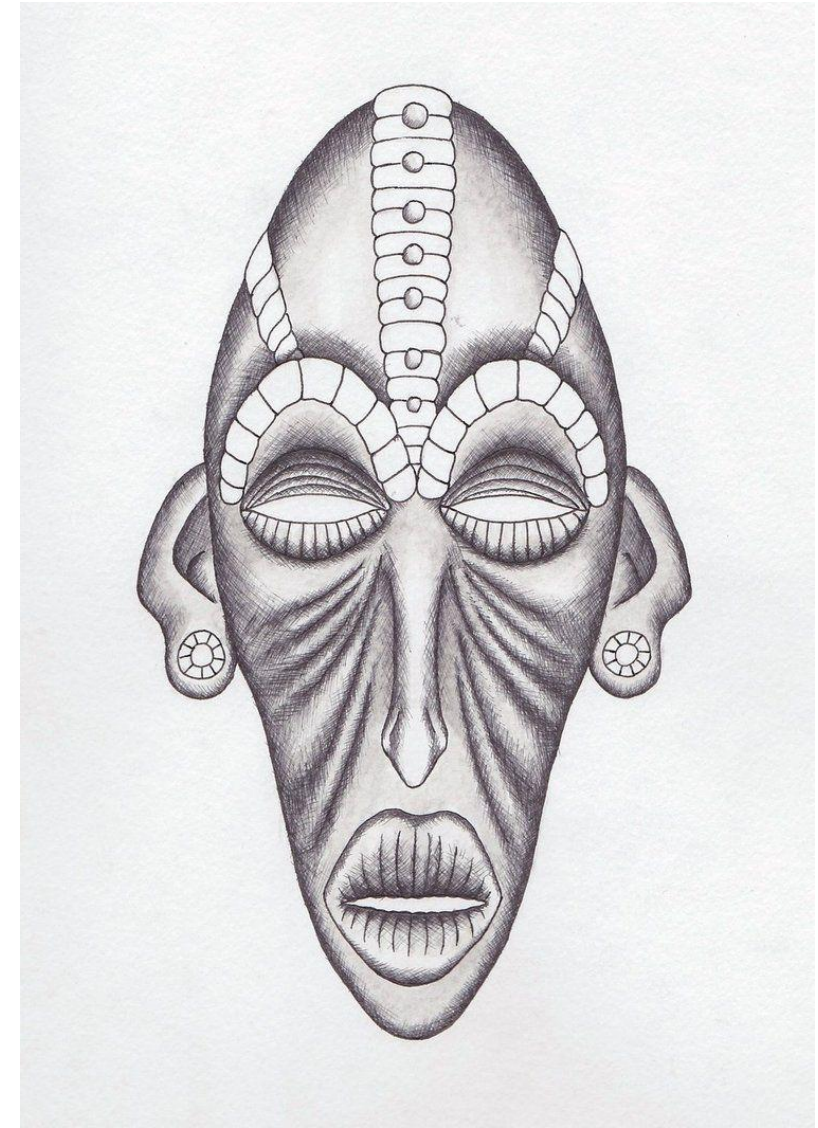
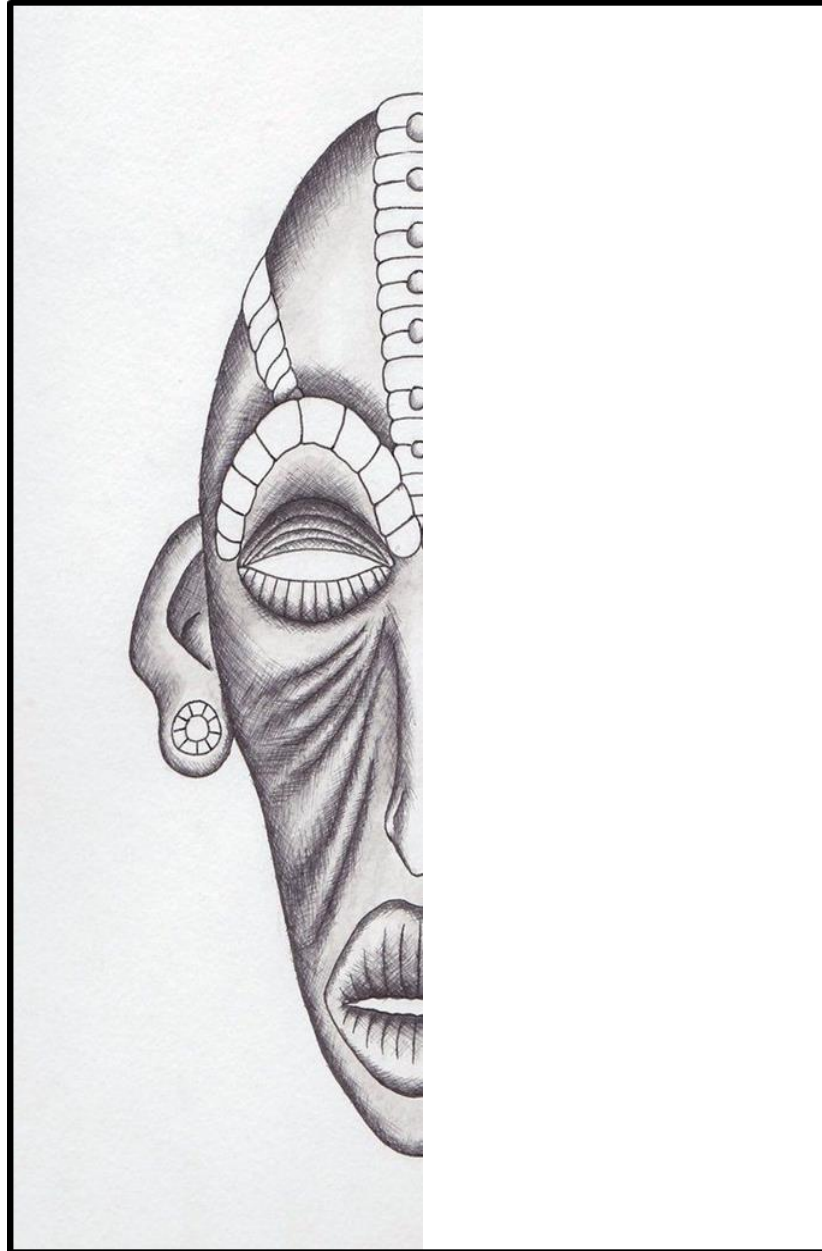
**Spend 5 minutes to write a WWW and EBI to review a peers progress so far. Remember be constructive. Your feedback must be useful to help others make progress.
Be prepared to feedback to the class**

Pg 12 progress files

Starter Task- 5 mins
Observational
drawing

Draw the missing
side of the mask.
Include the patterns.

Do not shade the
mask, you will do
this next lesson



African Art...

Learning Objectives

✓ Today students will use paper mache to continue developing the base of their African inspired mask using relief work

Word Definition

Relief refers sculptural elements that are on top of a flat surface

Do you know
the definition
of all the
lessons
keywords?

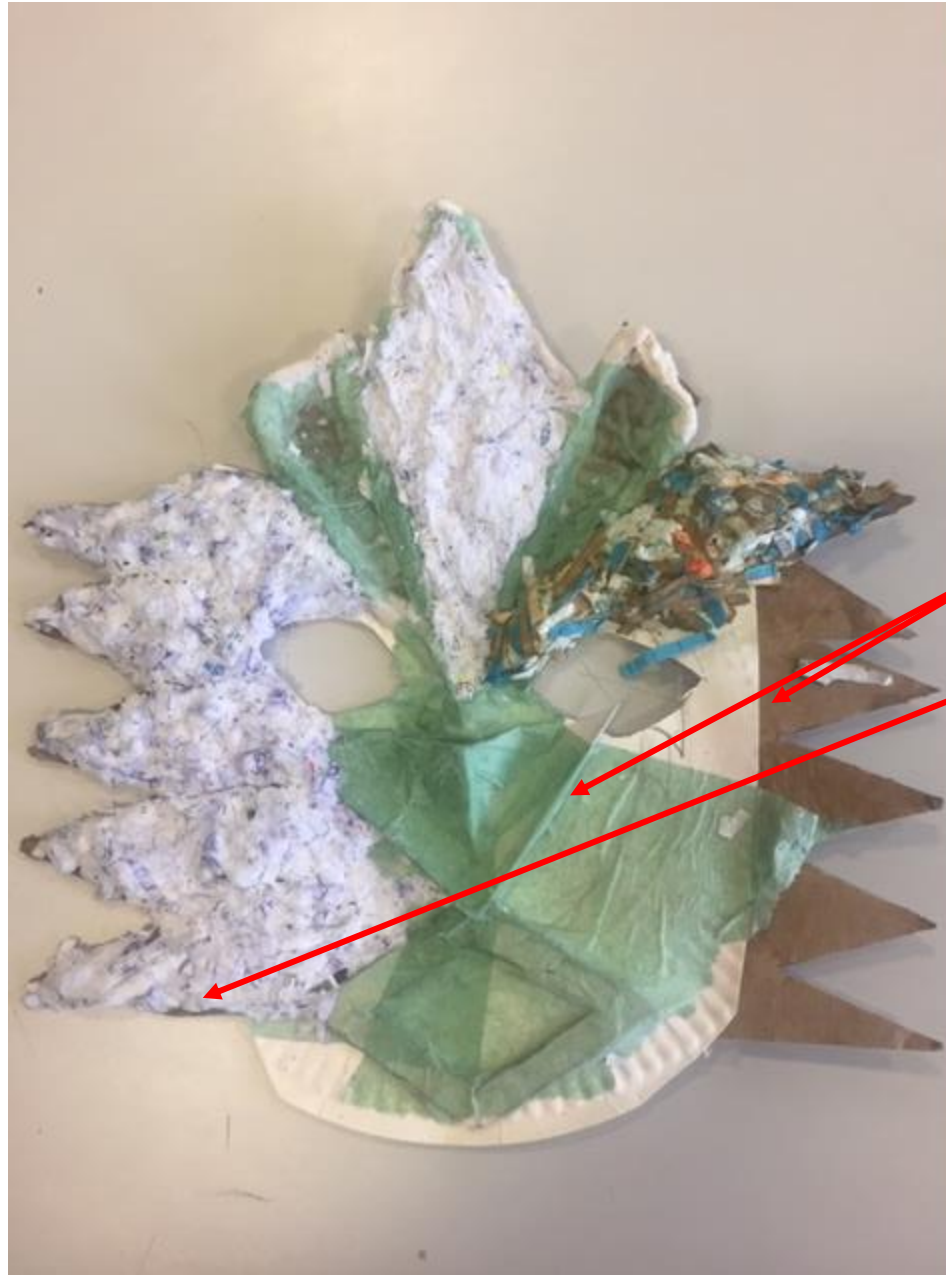
Keywords:
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Discussion Time 😊

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Here is an example of a mask in its beginning stages. You can see that two techniques have been used so far to build the relief work. These techniques are

Cardboard modelling

Paper Mache

In today's lesson you are going to focus on building and extending the surface of your mask using **paper mache**.

Teacher
Demonstration

To develop your work you now need to:

- ✓ Smoothen the paper mâché more to give a higher quality finish
- ✓ Add further paper mâché areas to make the overall shape more interesting
- ✓ Follow your planned mask design
- ✓ Any changes you have made to your design must now be changed in you design



Reflect and Review progress file pg 4

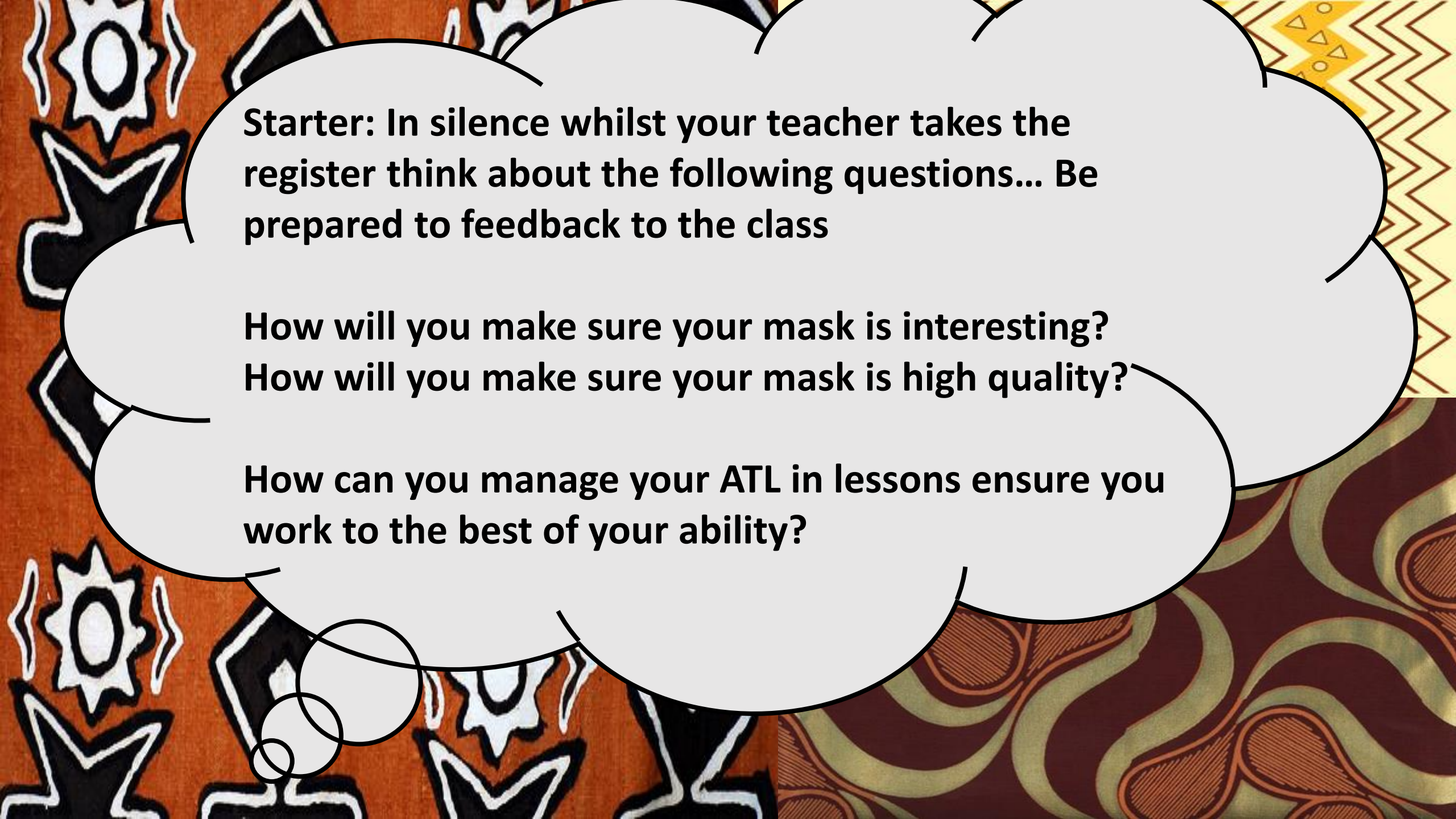
Spend 5 minutes to reflect on your work so far.

Have you a question?

What two things have you done well so far and why?

**What three things could you improve?
Remember it doesn't have to just be about art skills you could also link this to your ATL**

Starter task: 5 Mins

The background features a collage of patterns: a brown and white geometric pattern on the left, a yellow and brown zigzag pattern on the top right, and a maroon and gold wavy pattern on the bottom right. A large, white, cloud-like thought bubble with a black outline is centered on the page, containing three lines of text.

Starter: In silence whilst your teacher takes the register think about the following questions... Be prepared to feedback to the class

**How will you make sure your mask is interesting?
How will you make sure your mask is high quality?**

How can you manage your ATL in lessons ensure you work to the best of your ability?

African Art...

Learning Objectives

✓ Today students will develop the surface of their mask by adding colour, pattern and texture

Do you know
the definition
of all the
lessons
keywords?

Keywords:
Sample
Technique
Detail
Process
Textures



Discussion Time
😊

How will you
make sure your
mask is
successful?



Reflect and Review.

Peer Assess: Page 1

**Spend 5 minutes to write a WWW and EBI to review a peers progress so far. Remember be constructive. Your feedback must be useful to help others make progress.
Be prepared to feedback to the class**

Starter task: Progress Files page 12

15 minute independent work.

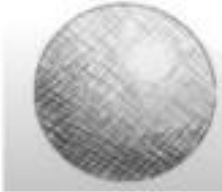
Mark making: This is a skill you will use many, many times when creating art work. Mastering this skill will allow you to create more interesting and detailed pencil studies. Mark making is a skill that requires patience and care, but when done well it is a very effective tool in art.

Carefully practise your mark making. Take your time to develop each technique. Keep inside the shapes as you would in a drawing.

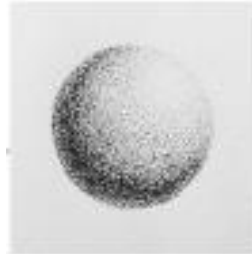
Be aware you will revisit this task over a few lessons...take care with your work



Hatching



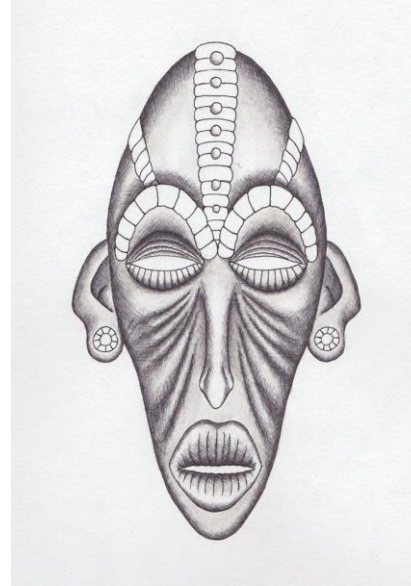
Cross Hatching



Stippling



Scumbling



African Art...

Learning Objectives

✓ Today students will develop the surface of their mask by adding colour, pattern and texture

Do you know the definition of all the lessons keywords?

Keywords:
Sample
Technique
Detail
Process
Textures



Discussion Time
😊

How will you make sure your mask is successful?



Reflect and Review progress file
pg 3

Spend 5 minutes to reflect on
your progress this lesson. Which
face are you?



Make sure you explain why you
feel this way

Home Learning: Task 4

Why will it benefit you?

- ✓ *Develop your artist skills and creative thinking*

Task: Homework 4

Headwear is commonly worn in Africa as a traditional part of clothing. Design an interesting piece of headwear inspired by African headwear. Make sure your design is colourful and includes pattern.

Starter:
Write down this home learning task in your planner



It is your responsibility to –

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

Date given -

Hand in date –

Support/Recommended resources

You are welcome to use the Art computers any lunch time or room 142 Thursday lunchtimes!

African Art...

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Do you know
the definition
of all the
lessons
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Keywords:
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Textures



Discussion Time
😊

How will you
make sure your
mask is
successful?



Reflect and Review.

Peer Assess: Page 1

**Spend 5 minutes to write a WWW and EBI to review a peers progress so far. Remember be constructive. Your feedback must be useful to help others make progress.
Be prepared to feedback to the class**

Starter task: Progress Files page 13

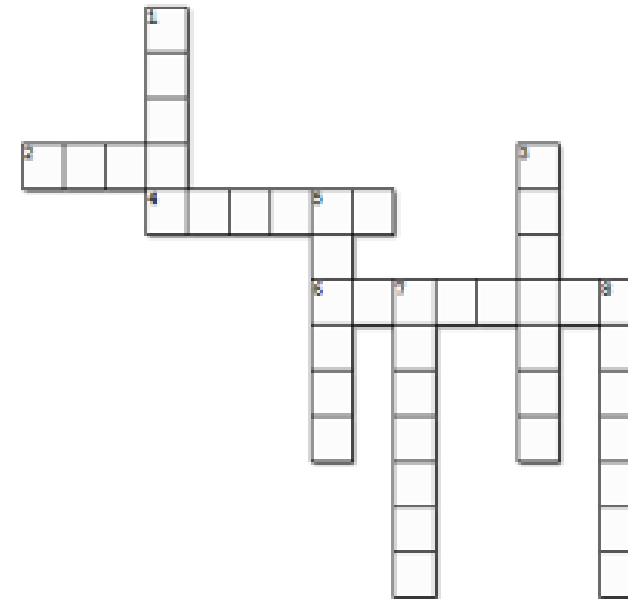
15 minute independent
work.

Art Crossword

**Demonstrate your
art knowledge by
independently
completing the
crossword in your
progress log**

Art

Complete the crossword below



Across

- 2. A primary colour
- 4. A darker area of shading
- 6. Art work which is often brightly coloured and made up of shapes

Down

- 1. A variety of different shades
- 3. Which artist created cubist portraits
- 5. A mixture of red and yellow
- 7. A technique to make drawings look 3d
- 8. The way something feels

African Art...

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Do you know the definition of all the lessons keywords?

Keywords:
Sample
Technique
Detail
Process
Textures



Discussion Time
😊

How will you make sure your mask is successful?

End of lesson review

Discussion Time 😊

Verbal Peer assess

In pairs you have one minute each to tell them something you think they have done well on their mask so far and some thing you think they could improve. Make sure you explain your reasons. Be prepared to feedback to the class.