

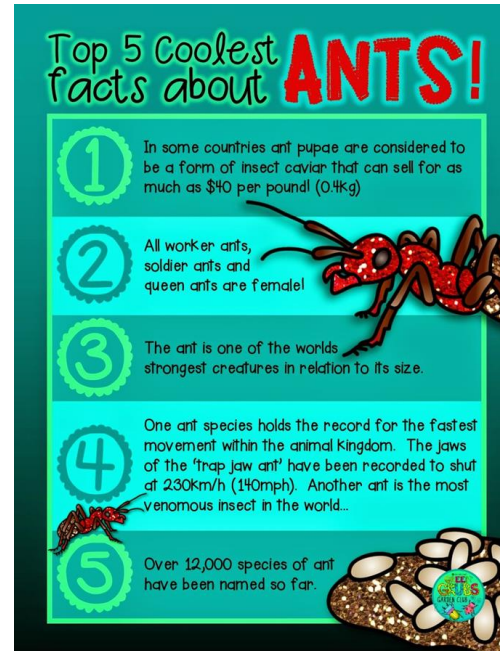
# Home Learning: Task 1

## Why will it benefit you?

- ✓ *Develop your artist skills and creative thinking*

## Task: Homework 1 Insect Fact Sheet

- *Create an interesting fact sheet about at least three different insects.*
- *You must get at least three interesting facts for each insect.*
- *You can present this how you like so it could be a power point (you just print it out before the lesson)*
- *Or you could handwrite it*
- *Make its as creative as you can!*



## It is your responsibility to –

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

## Date given -

## Hand in date –

## Support/Recommended resources –

We can provide materials if you don't have any at home. The library is open for Y7's on Monday mornings and afterschool for home learning support

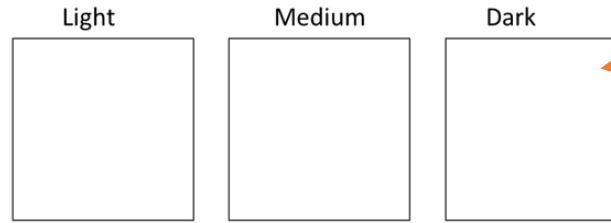
**Starter task: Progress Files**  
**page 12**  
**15 minute independent work.**

Shading: This is a skill you will use many, many times when creating art work. Mastering this skill will allow you to create more realistic and detailed pencil studies. Shading is a skill that requires patience and care, but when done well it is a very effective tool in art.

Carefully practise your shading skills. Take your time to develop smooth shading. Keep inside the boxes as you would in a drawing.

Be aware you will revisit this task over a few lessons...take care with your work

Demonstrate smooth shading showing light, mid and dark tones



Date:

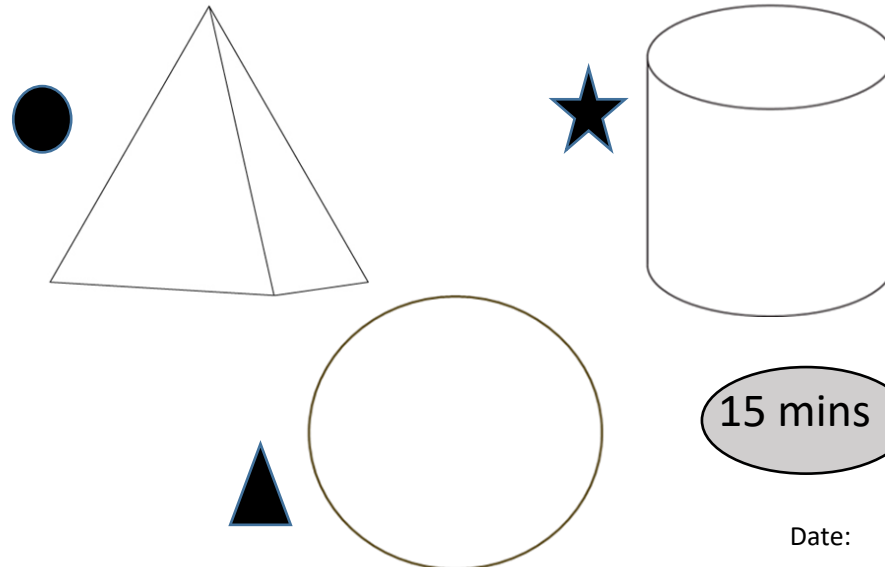
15 mins

Demonstrate smooth shading skills by blending from light to dark



15 mins

Indicate where the light hits the shape. Make the shape look 3d by shading using light mid and dark tones. Work on the correct shape for your target.



15 mins

Date:

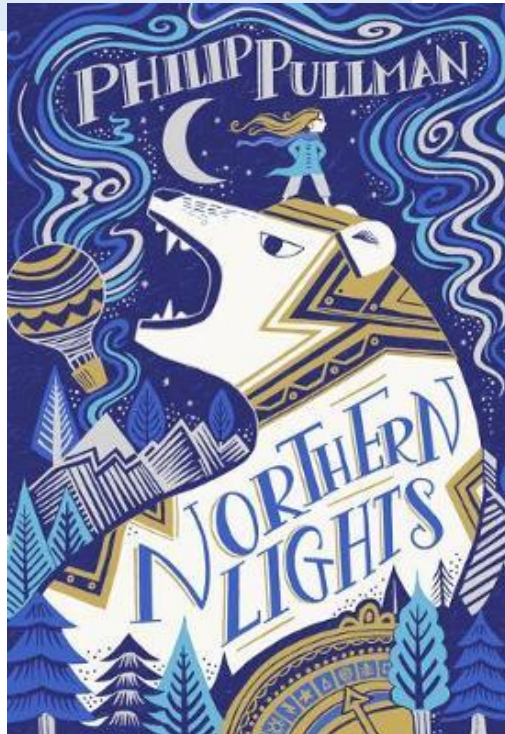
**Discussion time😊**

What is shading?

What is the correct way to shade?

Why is it important to be able to shade using a range of tones?

In art will be working towards designing your own fantasy creature, looking at insects as starting point then developing your insect designs further to include mechanical parts. A great book with lots of fantastic imagery to inspire you is Northern Lights by Phillip Pullman



## Recommended Read!

Northern Lights is the first book in the His Dark Materials series, written by Phillip Pullman. Set in a parallel universe, it follows Lyra Belacqua, an outspoken and strong willed girl, as she goes on a journey to the Arctic find her missing friend Roger and her imprisoned uncle, Lord Asriel who has been conducting experiments with a mysterious substance known as "Dust".

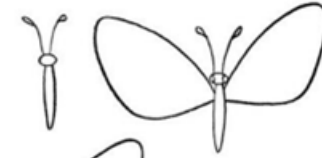
On her journey, she meets armoured bears, ghosts and obtains a magical object that can tell her the future.



**Progress Files page 17**  
**15 minute independent work.**

Use the step by step drawing guide to help you to create a Butterfly drawing.

Create the drawing in the box provided – or if you are unable to print this work, draw a neat presentation box in your sketchbooks/on plain paper and complete your drawing there.



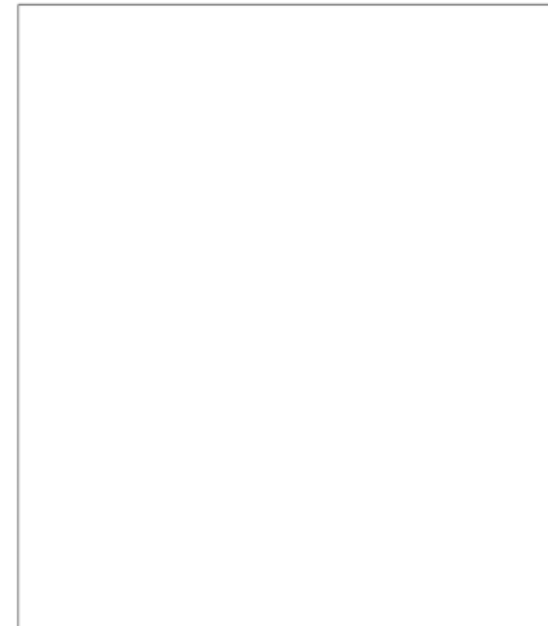
Once you have completed this drawing, you complete the first 4 steps again but now design your own pattern design for the butterfly wings.



**Butterfly - step by step drawing**



Swallowtail Butterfly



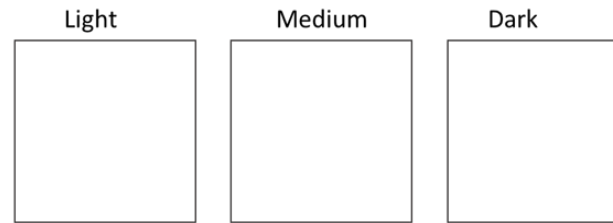
**Starter task: Progress Files****page 12****15 minute independent work.**

Shading: This is a skill you will use many, many times when creating art work. Mastering this skill will allow you to create more realistic and detailed pencil studies. Shading is a skill that requires patience and care, but when done well it is a very effective tool in art.

Carefully practise your shading skills. Take your time to develop smooth shading. Keep inside the boxes as you would in a drawing.

Be aware you will revisit this task over a few lessons...take care with your work

Demonstrate smooth shading showing light, mid and dark tones



Date:

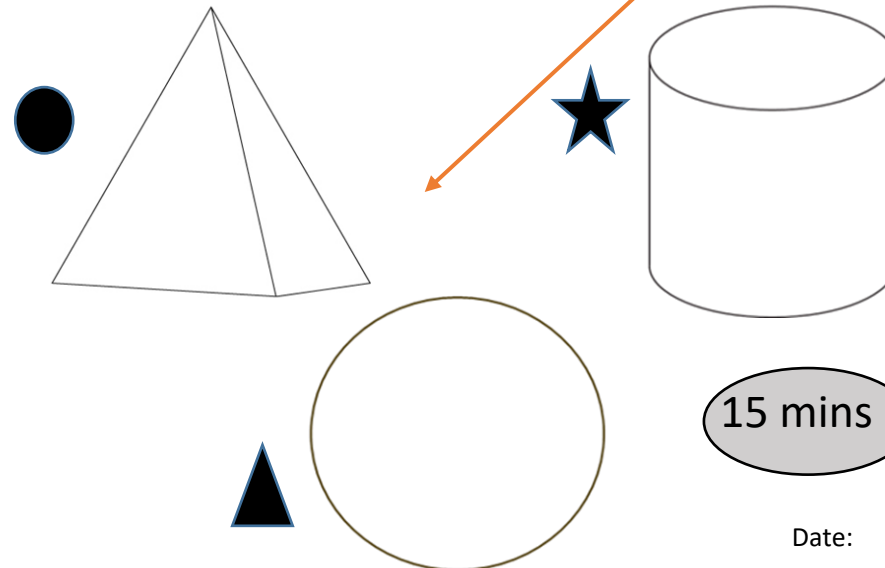
15 mins

Demonstrate smooth shading skills by blending from light to dark



15 mins

Indicate where the light hits the shape. Make the shape look 3d by shading using light mid and dark tones. Work on the correct shape for your target.



15 mins

Date:

**Discussion time😊**

What is shading?

What is the correct way to shade?

Why is it important to be able to shade using a range of tones?

# Fantastic Creatures observational project Learning Objectives

- ✓ Today students will be able to produce a detailed observational study of an insect
- ✓ Students will develop a range of shading skills to show a range of textures and detail in the image

Do you know the definition of all the lessons keywords?

**KEYWORDS:**  
**Observational**  
**Detail**  
**Symmetrical**  
**Shading**  
**Texture**

Page 19

## Insect 'half and half' detailed drawings

Use the half image to guide you in drawing the right hand side of the insect. It should be a mirror image drawing.

You should complete the drawings and include as much detail and tonal shading as possible. Remember to create tonal shading we press down harder onto our pencil for dark areas and put less pressure on our pencil for lightly shaded areas. Try to include mark making techniques to create textures.

You may want to work over your drawing with black pen to add the fine details.

Challenge Level Page 18



# To further develop your work you now need to:

- ✓ Use guidelines and measure to make sure your bug is symmetrical
- ✓ Take more time to look at your reference image to make your observation more accurate
- ✓ Use your pencil much lighter so you can produce a more delicate piece of art work
- ✓ Try to shade using a circular motion to give your study a smooth finish and use a range of tones
- ✓ Use blending to create form (3D quality) by slowly changing the pressure you apply on your pencil.









## Reflect and Review Assessment page 20

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

**Student Assessment PIN analysis: Write using full sentences**

Piece of work	Date:
<b>P: Praise</b> What is successful about your work and why?	
<b>I: Immediate</b> What immediate thing could you focus on to make an immediate improvement to your work?	
<b>N: Next Steps</b> Going forward with this skill/work what are your next steps to ensure your work is of the highest quality	

**Student Reflection.....**

 I feel very unconfident in this task. I feel I still need lots of practise to improve	 I feel quite confident in this task. I have improved lots!
 I feel a little unconfident in this task. I have improved but feel I still need a little more practise	 I feel very confident in this task, I feel I would be able to advise and help other students to improve

20

**Starter task:**  
**Progress Files**  
**page 16**  
**15 minute**  
**independent**  
**work.**

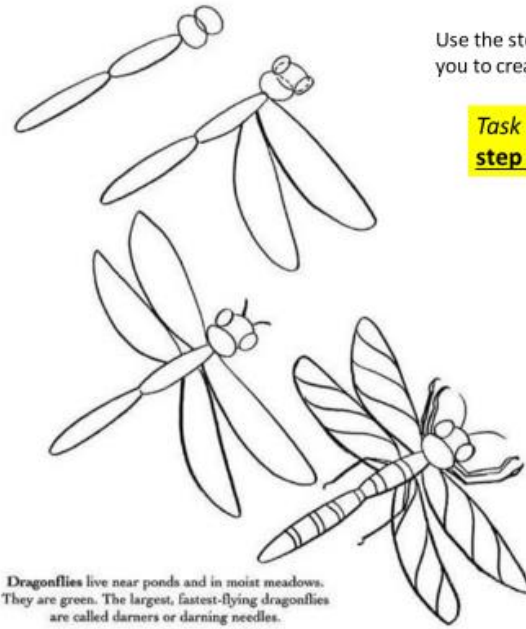
Use the step by step drawing guide to help you to create a dragonfly drawing.

**Task one: Dragonfly - step by step drawing**

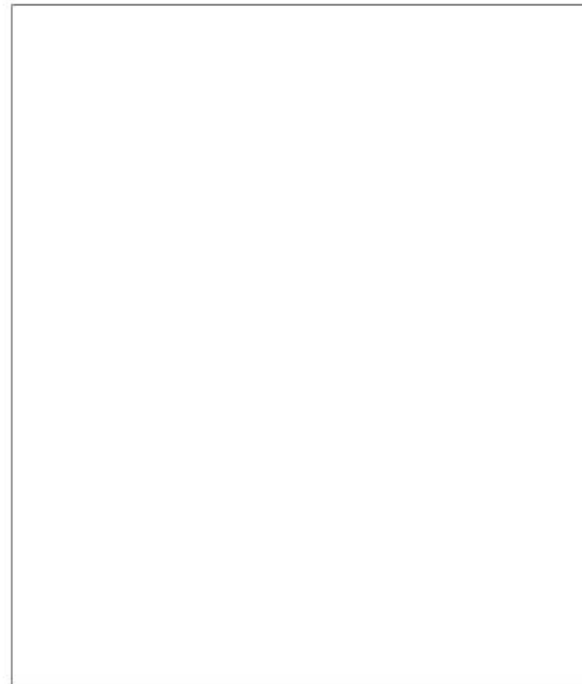
Challenge Level



Once you have completed this drawing, you should apply colour using at least 5 different shades of colours.



Dragonflies live near ponds and in moist meadows. They are green. The largest, fastest-flying dragonflies are called darners or darning needles.



## Starter task: Progress Files page 21

### 15 minute independent work.

Mark making: This is a skill you will use many, many times when creating art work. Mastering this skill will allow you to create more interesting and detailed pencil studies. Mark making is a skill that requires patience and care, but when done well it is a very effective tool in art.





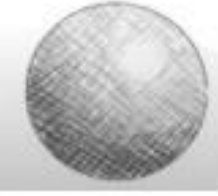
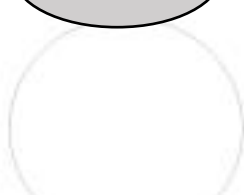





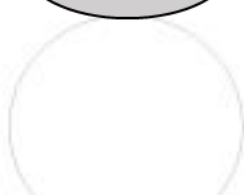
Carefully practise your mark making. Take your time to develop each technique. Keep inside the shapes as you would in a drawing.

Be aware you will revisit this task over a few lessons...take care with your work

Mark making techniques

Page 3

Looking at the examples at shading to the circles using different mark making techniques to make them look 3d. Work at your target level or above.

		
<p>15 mins</p>		
		
<p>15 mins</p>		
		
<p>15 mins</p>		
		
<p>Date:</p>		

# Fantastic Creatures observational project Learning Objectives

- ✓ Today students will continue to work on producing a detailed observational study of an insect
- ✓ Students will develop a range of shading skills to show a range of textures and detail in the image using a range of mark making techniques

Do you know the definition of all the lessons keywords?

**KEYWORDS:**  
**Observational**  
**Detail**  
**Symmetrical**  
**Shading**  
**Texture**

Page 19

## Insect 'half and half' detailed drawings

Use the half image to guide you in drawing the right hand side of the insect. It should be a mirror image drawing.

You should complete the drawings and include as much detail and tonal shading as possible. Remember to create tonal shading we press down harder onto our pencil for dark areas and put less pressure on our pencil for lightly shaded areas. Try to include mark making techniques to create textures.

You may want to work over your drawing with black pen to add the fine details.

Challenge Level Page 18



# To further develop your work you now need to:

- ✓ Take more time to look at your reference image to make your observation more accurate
- ✓ Use a wider variety of mark making techniques to create more interesting textures within your work
- ✓ Use your pencil much lighter so you can produce a more delicate piece of art work
- ✓ Try to shade using a circular motion to give your study a smooth finish and use a range of tones
- ✓ Add more fine details to your observation to make it look more realistic

## Starter task: Progress Files page 14

### 15 minute independent work.




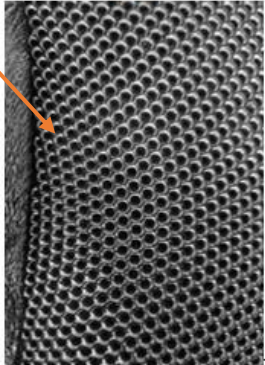
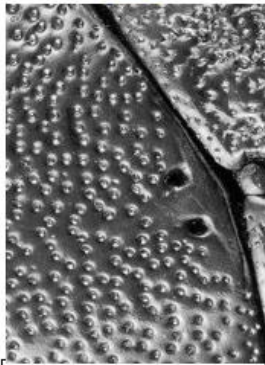

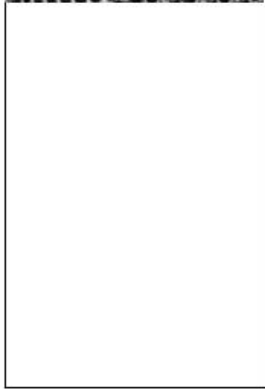
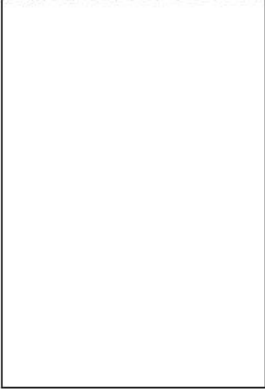
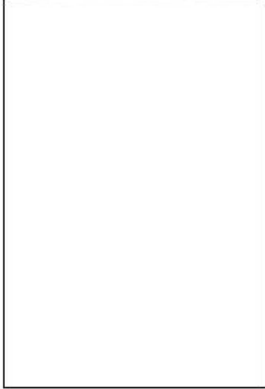

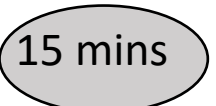
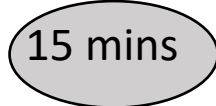
Shading: This is a skill you will use many, many times when creating art work. Mastering this skill will allow you to create more realistic and detailed pencil studies. Shading is a skill that requires patience and care, but when done well it is a very effective tool in art.

Carefully practise your shading skills. Take your time to develop smooth shading. Keep inside the boxes as you would in a drawing.

Be aware you will revisit this task over a few lessons...take care with your work

You have already done some basic shading skills. This time your shading is more advance looking at shading to create different textures.

Developing texture through shading and mark making.  
Show your best shading skills to create textures. Show a range of tones and mark making techniques. Work on the relevant shape for your target grade or above.


15 minute independent work.


Analytical Writing

In Art it is important that you are able to write using justified personal opinions. Art is very subjective, for example I might love a piece of art work that you personally don't like very much. This is why it is important that you can write and talk about art work from a personal point of view, but in a constructive and grown up way.

Work independently to write about the artist examples, make sure you explain your reasons and write using full sentences using as many descriptive keywords as you can

# Rosalind Monk

Keywords.	Challenge Level	Page
Tones Pattern Textures Design Shape Form Emotion Symmetry Detail Colour Intricate		
<p>Answer the questions about this piece of art work. Make sure you write using full and detailed sentences. Try to use as many keywords as you can within your writing. Extra challenge can you use every keyword?</p>		
<p>What do you most like about this work? Explain your reasons.</p>		
<p>Describe the style?</p>		
<p>Does this art work make you feel any emotion?</p>		
<p>Any other ideas?...</p>		
<p>Date:</p>		



## Fantastic creatures observational project

### Learning Objectives

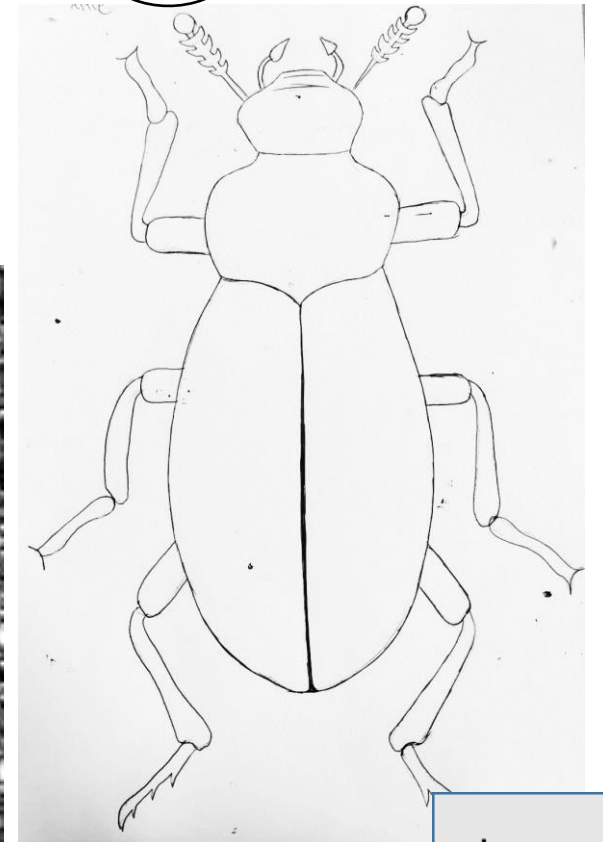
- ✓ Today students will be able to produce a detailed patterned design of an insect inspired by the artist Rosalind Monk
- ✓ Students will develop a range of illustration and design skills to show a range of patterns and detail in the image

# Rosalind Monk

## Keywords

Symmetrical  
Design  
Pattern  
Intricate  
Detailed  
Precise

Do you know the definition of all the keywords for this lesson?



# To further develop your work you now need to:

- ✓ Try to use more symmetrical designs
- ✓ Use more intricate patterns that reflect the artist more clearly
- ✓ Take more time over your work to produce higher quality
- ✓ Add more patterns into the white spaces
- ✓ Neaten up areas of your work to make the overall piece higher quality



## Reflect and Review

### Exit ticket page 23

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

Name: _____
Date: _____
Period/Subject: _____
How do you feel about today's lesson?
  
Why?

## Starter task: Progress Files page 14

### 15 minute independent work.

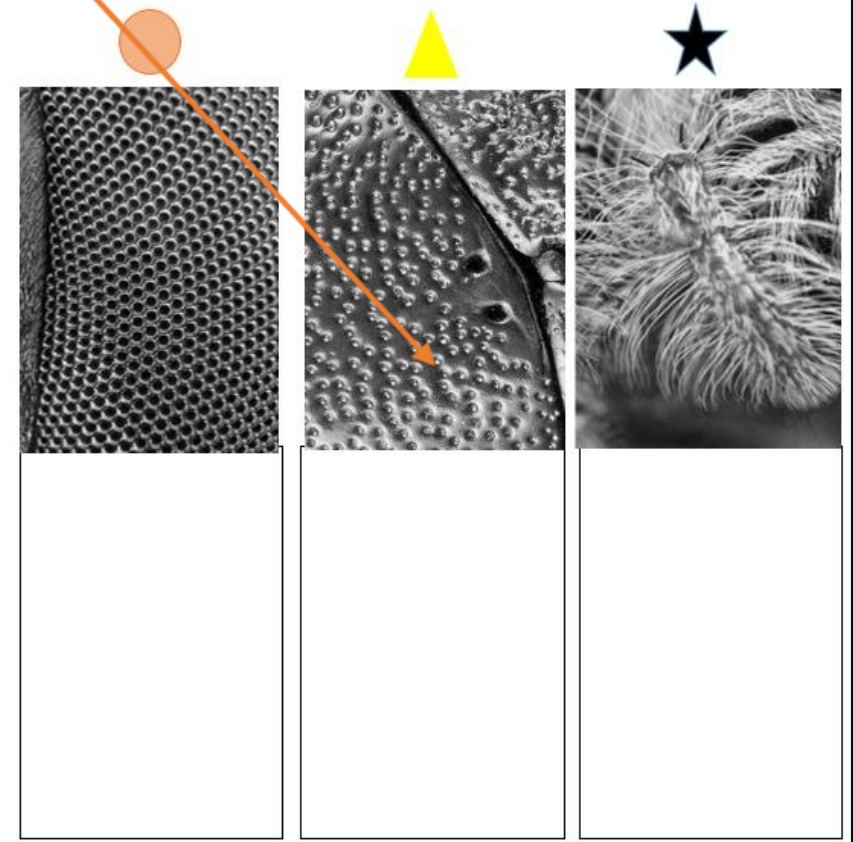
Shading: This is a skill you will use many, many times when creating art work. Mastering this skill will allow you to create more realistic and detailed pencil studies. Shading is a skill that requires patience and care, but when done well it is a very effective tool in art.

Carefully practise your shading skills. Take your time to develop smooth shading. Keep inside the boxes as you would in a drawing.

Be aware you will revisit this task over a few lessons...take care with your work

You have already done some basic shading skills. This time your shading is more advance looking at shading to create different textures.

Developing texture through shading and mark making.  
Show your best shading skills to create textures. Show a range of tones and mark making techniques. Work on the relevant shape for your target grade or above.



15 mins

15 mins

15 mins

## Fantastic creatures observational project

### Learning Objectives

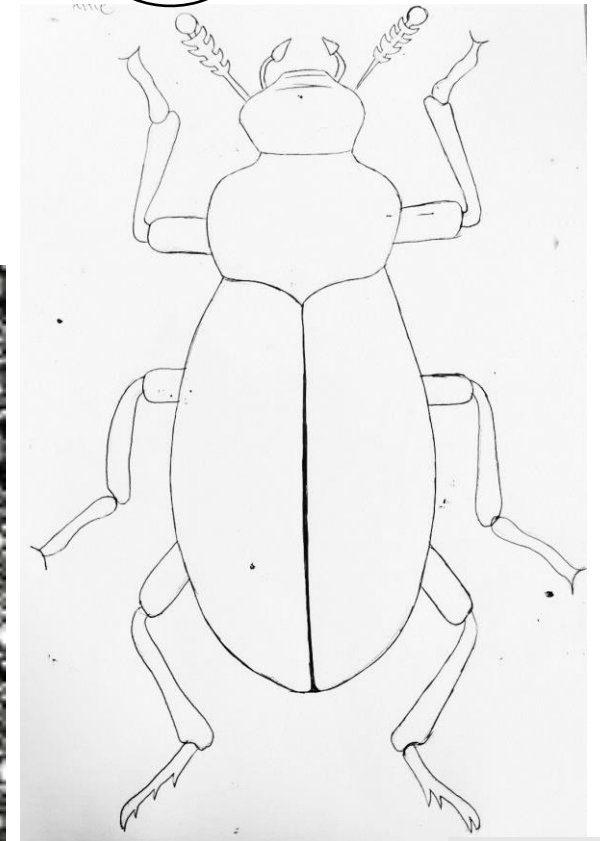
- ✓ Today students will be able to produce a detailed patterned design of an insect inspired by the artist Rosalind Monk
- ✓ Students will develop a range of illustration and design skills to show a range of patterns and detail in the image

Rosalind Monk: continue and complete

### Keywords

Symmetrical  
Design  
Pattern  
Intricate  
Detailed  
Precise

Do you know the definition of all the keywords for this lesson?



# To further develop your work you now need to:

- ✓ Try to use more symmetrical designs
- ✓ Use more intricate patterns that reflect the artist more clearly
- ✓ Take more time over your work to produce higher quality
- ✓ Add more patterns into the white spaces
- ✓ Neaten up areas of your work to make the overall piece higher quality

## Reflect and Review

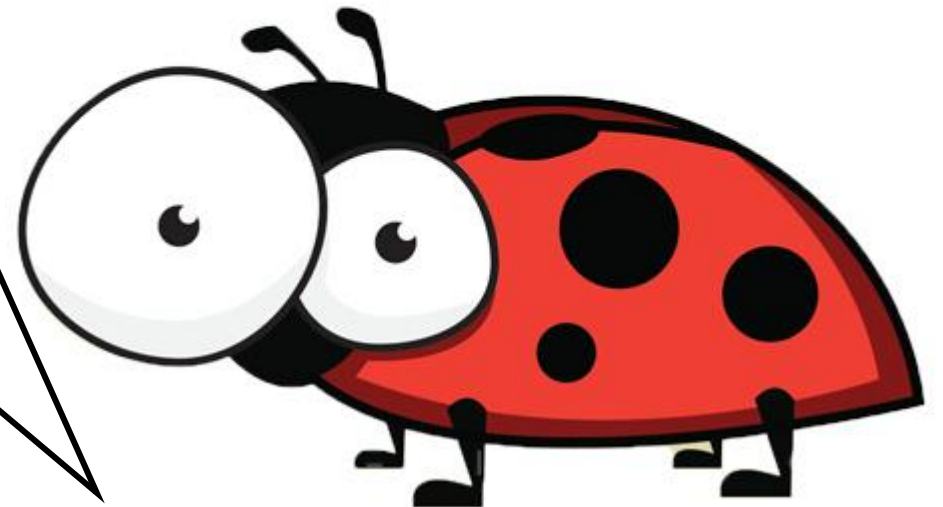
### Peer Assess: Page 15

**Spend 5 minutes to write a PIN analysis to review your peers progress so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.**

Reflective Learner

Peer Assessment PIN analysis: Write using full sentences

Piece of work		Date:
P: Praise What is successful about this work and why?		
I: Immediate What immediate thing they could focus on to make an immediate improvement to their work?		
N: Next Steps Going forward with this skill/work what do you think are their next steps to ensure this work is of the highest quality		



## Starter task: Progress Files page 14

### 15 minute independent work.

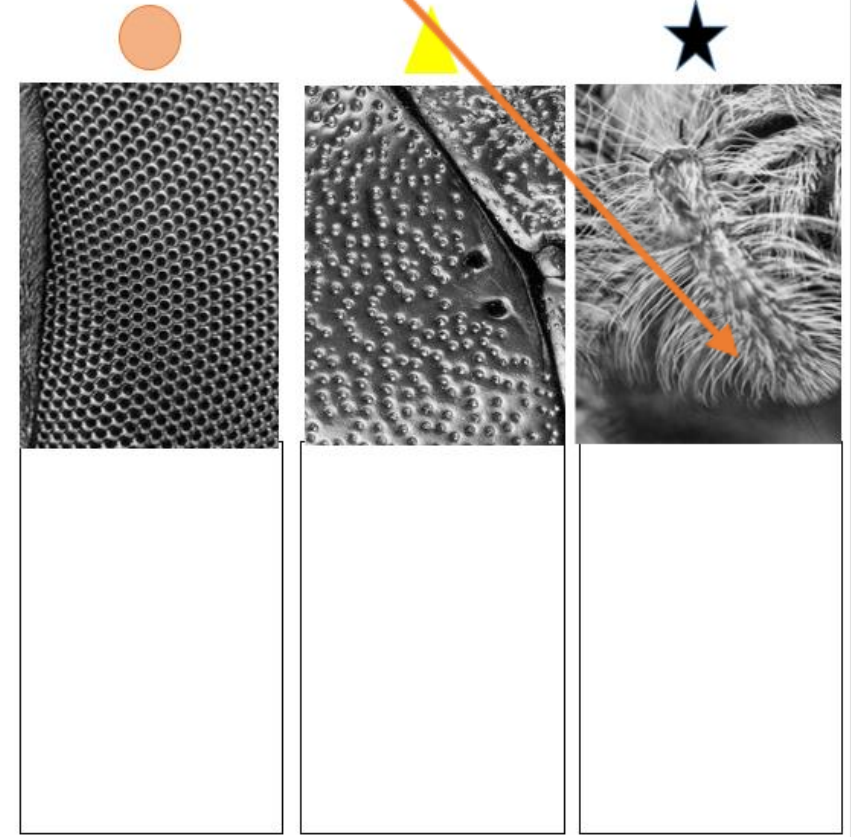
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You have already done some basic shading skills. This time your shading is more advance looking at shading to create different textures.

Developing texture through shading and mark making.  
Show your best shading skills to create textures. Show a range of tones and mark making techniques. Work on the relevant shape for your target grade or above.



15 mins

15 mins

15 mins

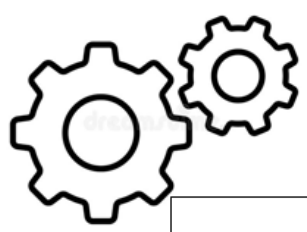
# Fantastic Creatures observational project Learning Objectives

- ✓ Today students will be able to produce a detailed observational study of cog shapes
- ✓ Students will develop a range of techniques to help them produce accurate technical drawings

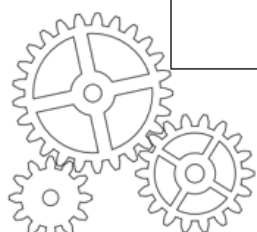
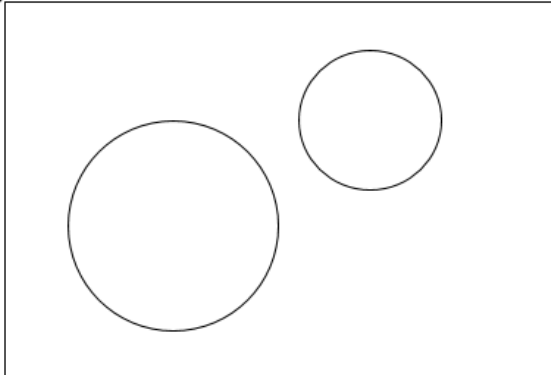
## Keywords

Shape  
Symmetry  
Technical  
Measure

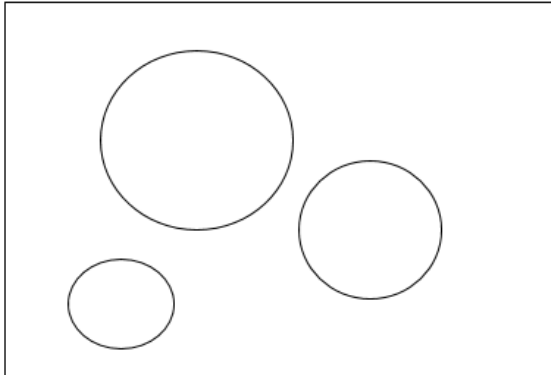
Page 29



Draw out these cogs in the box below use the circle to help you form the shape more accurately



Draw out these cogs in the box below use the circle to help you form the shape more accurately



Extra Challenge

Starter Task 10 minutes  
pg 26:

Reflect on your progress  
and attitude so far in Art



Reflect and Review: page 26

So learning is about so much more than just being here, it's about being the best student you can. Giving your best effort 100% of the time, even when you may find things tough! For the next 10 minutes I want you to really think hard and reflect on your 5 R's. What progress are you making and how does your attitude towards your learning affect this? Give yourself a score of 1-4 for each R. Below each score set yourself a target to improve. If you are a 1, explain why.

	Exceptional attitude (1)	Good attitude- Almost there (2)	Requires improvement (3) Not yet Good	Inadequate attitude (4)
<b>Ready to Learn</b> <ul style="list-style-type: none"><li>I pay attention at all times</li><li>I am always positive and enthusiastic</li><li>I always complete work to the best of my ability</li><li>I am organised and always have my equipment to learn</li></ul>				
<b>Resilience</b> <ul style="list-style-type: none"><li>I am always positive and I never give up</li><li>I learn from my mistakes</li><li>I apply my literacy skills consistently across the curriculum</li></ul>				
<b>Resourceful</b> <ul style="list-style-type: none"><li>I can work independently</li><li>I am focused and set high standards for myself</li><li>I complete all homework, research and revision tasks effectively</li><li>I plan ahead and work towards my goals</li><li>I am active in sharing my opinions and asking questions when I don't understand</li></ul>				
<b>Respectful</b> <ul style="list-style-type: none"><li>I am always polite and helpful to staff</li><li>I am respectful of diversity in the people I meet and the content I discuss in my learning</li><li>I treat my fellow students with kindness</li><li>I am a supportive and positive influence in the classroom</li><li>I can work collaboratively in a group and can explain why it is important to work well together</li></ul>				
<b>Reflective</b> <ul style="list-style-type: none"><li>I check all my work carefully</li><li>I respond well to feedback using it to improve my work</li><li>I consider the way my actions impact on other learners</li></ul>				

# Home Learning: Task 2

## Why will it benefit you?

- ✓ *Develop your artist skills and creative thinking*

## Task: Homework 3

### Collage Insect

- *Draw a simple outline of an insect. A birds eye view would look most effective*
- *Create a collage using torn/cut out paper from magazines or newspapers.*
- *Make sure this is a minimum of A5 size*



## It is your responsibility to

—

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

## Date given -

## Hand in date –

## Support/Recommended resources

We can provide materials if you don't have any at home. The library is open for Y7's on Monday mornings and afterschool for home learning support

10 minute independent work.

Analytical Writing

In Art it is important that you are able to write using justified personal opinions. Art is very subjective, for example I might love a piece of art work that you personally don't like very much. This is why it is important that you can write and talk about art work from a personal point of view, but in a constructive and grown up way.

Work independently to write about the artist examples, make sure you explain your reasons and write using full sentences using as many descriptive keywords as you can

Keywords.

Tones  
Pattern  
Textures  
Design  
Shape  
Form  
Emotion  
Symmetry  
Detail  
Colour  
Intricate

Challenge Level Page 27



Answer the questions about this piece of art work. Make sure you write using full and detailed sentences. Try to use as many keywords as you can within your writing. Extra challenge can you use every keyword?

What do you most like about this work? Explain your reasons.



Describe the style?



Does this art work make you feel any emotion?

Any other ideas?...

## Insect Observation project...

### Learning Objectives

- ✓ Today students will produce a detailed close up observational study of mechanical parts
- Once the drawing is completed students can further develop by adding tonal shading to give a more realistic finish

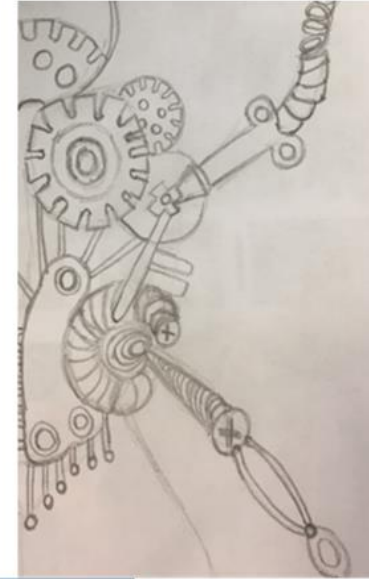
### Keywords

Shape  
Tone  
Technical  
Mechanical

## PG 31:

Choose your challenge level-  
You could start with the easier design and progress onto the harder mechanical images

Observe the mechanical designs in the boxes provided.



Challenge Level



Challenge Level



# To further develop your work you now need to:

- ✓ Take more time to look at your reference image to make your observation more accurate
- ✓ Use the reference images to make sure the clockwork shapes are accurate and neat.
- ✓ Use your pencil much lighter so you can produce a more delicate piece of art work
- ✓ Try to shade using a circular motion to give your study a smooth finish and use a range of tones
- ✓ Add more fine details to your observation to make it look more realistic



## Reflect and Review

### Exit ticket page 28

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

Exit/Entry Ticket		
1 thing I have a question about		
<div></div>		
2 things I have learned		
<div></div>	<div></div>	
3 things I know I can improve		
<div></div>	<div></div>	<div></div>

# Skills Improvement Time: 10mins

Starter Task: Choose either pg. 12, 14 or 21 and spend some time to review and improve this skill

Demonstrate smooth shading showing light, mid and dark tones

Light Medium Dark

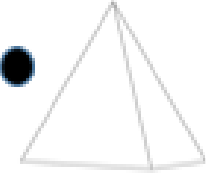

Date: 15 mins

Demonstrate smooth shading skills by blending from light to dark

Light Dark

15 mins


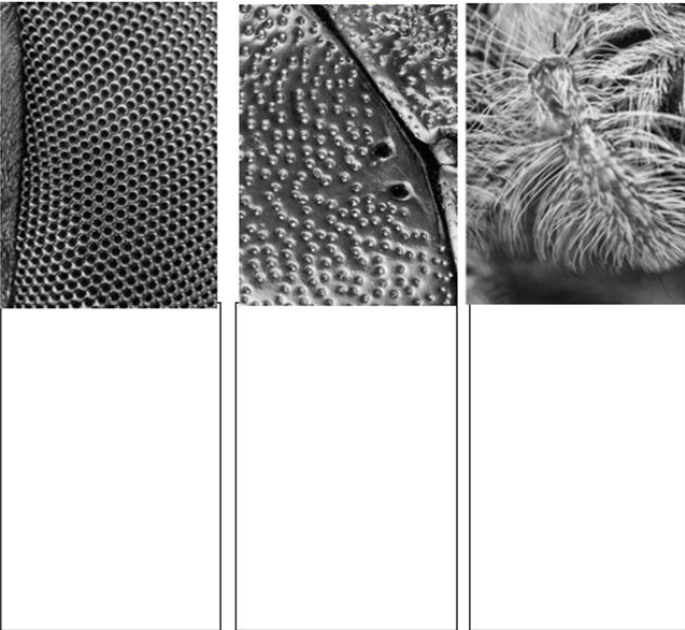
Indicate where the light hits the shapes. Make the shapes look 3d by shading using light, mid and dark tones. Work on the correct shape for your target.

Date: 15 mins

Developing texture through shading and mark making.

Show your best shading skills to create textures. Show a range of tones and mark making techniques. Work on the relevant shape for your target grade or above.

Mark making techniques

Page 3

Looking at the examples at shading to the circles using different mark making techniques to make them look 3d. Work at your target level or above.

Hatching

Cross Hatching

Stippling

Scumbling

Date:

# Insect Observation project...

## Learning Objectives

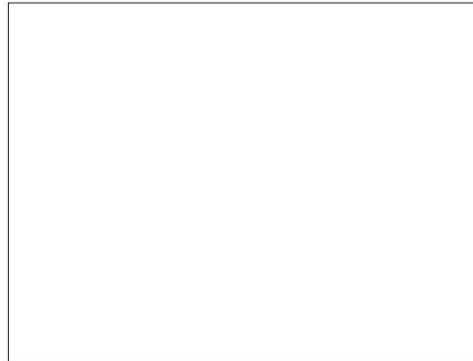
- ✓ Today students will produce a detailed close up observational study adding mechanical parts to the missing section. Once the drawing is completed students need to use colour to develop detail and texture

### Close up detailed insect studies

Challenge Level



In this task you have been given a close up image of an insect to draw. You should use the box provided. In the missing sections you need to add mechanical parts. You should use the skills that you have learnt in the previous studies to draw this insect exactly as you see it, including a high level of detail and tonal shading using coloured pencil crayon for the realistic parts and tonal shading for the mechanical sections.

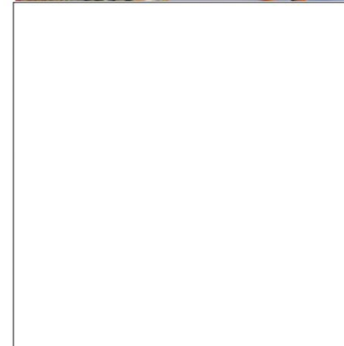


### Close up detailed insect studies

Challenge Level



In this task you have been given a close up image of an insect to draw. You should use the box provided. In the missing sections you need to add mechanical parts. You should use the skills that you have learnt in the previous studies to draw this insect exactly as you see it, including a high level of detail and tonal shading using coloured pencil crayon for the realistic parts and tonal shading for the mechanical sections.



Do you know  
the definition  
of all the  
lessons  
keywords?

**Keywords:**  
**Tone**  
**Detailed**  
**Texture**

**Page 33**  
**or 34**

# To further develop your work you now need to:

- ✓ Take more time to look at your reference image to make your observation more accurate
- ✓ Use a wider variety of mark making techniques to create more interesting textures within your work
- ✓ Use your pencil much lighter so you can produce a more delicate piece of art work
- ✓ Spend more time to add more intricate mechanical parts to your drawings
- ✓ Add more fine details to your observation to make it look more realistic

# Reflect and Review

## Self Assess: Page 13

Spend 5 minutes to write a PIN analysis to review your progress so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.

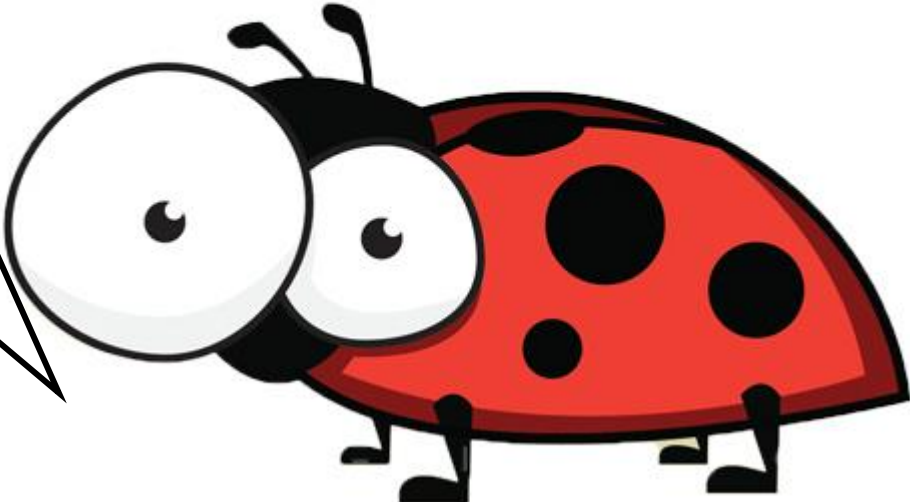
Reflective Learner

Student Assessment PIN analysis: Write using full sentences

Piece of work		Date:
P: Praise		
What is successful about your work and why?		
I: Immediate		
What immediate thing could you focus on to make an immediate improvement to your work?		
N: Next Steps		
Going forward with this skill/work what are your next steps to ensure your work is of the highest quality		

Improvement Targets		
Teacher Assess	Complete	
Include more detail in your mechanical sections		
Revisit the outline of your drawing some areas are inaccurate		
Add more detail to your shading to show more tones		
Go over your colours with another layer to create more vibrancy and get rid of gaps		
Shade using circular movements to give a smoother finish to your work		
Add more fine details to your study		

32



## **Task: Homework 3**

### **Draw your Daemon**

- Draw an animal that would represent you as a person (you can even do a quiz online to find out what your daemon would be)
- Use colour or shading to make your drawing look realistic.
- Make it as creative as you can!



### **It is your responsibility to –**

- Hand the home learning in on time.
- Complete work to the best of your ability.
- Present work to a high standard.
- Actively seek support if needed before the deadline.

### **Why will it benefit you?**

- ✓ *Develop your artist skills and creative thinking*

### **Support/Recommended resources –**

You are welcome to use the library on Mondays before school, at dinner or after school

Starter:

Look at the clay examples...

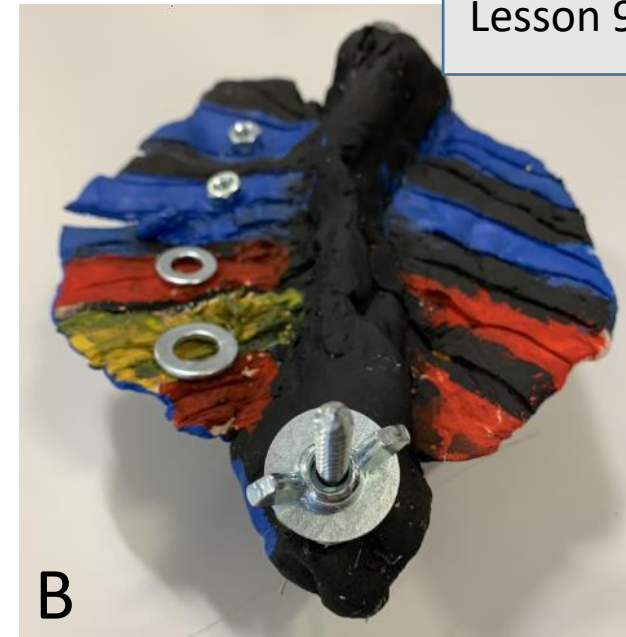
Which one do you feel is most successful and why?

Which one do you feel is least successful and why?

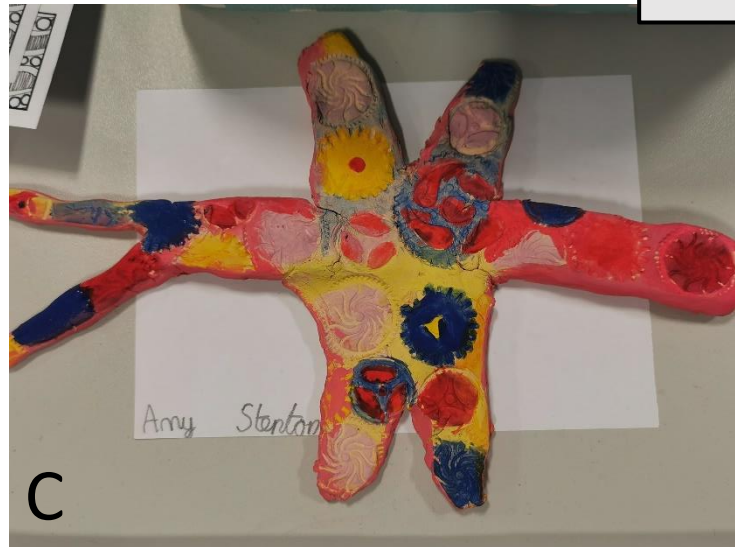
What different techniques might you use to show the mechanical elements of your clockwork insect?



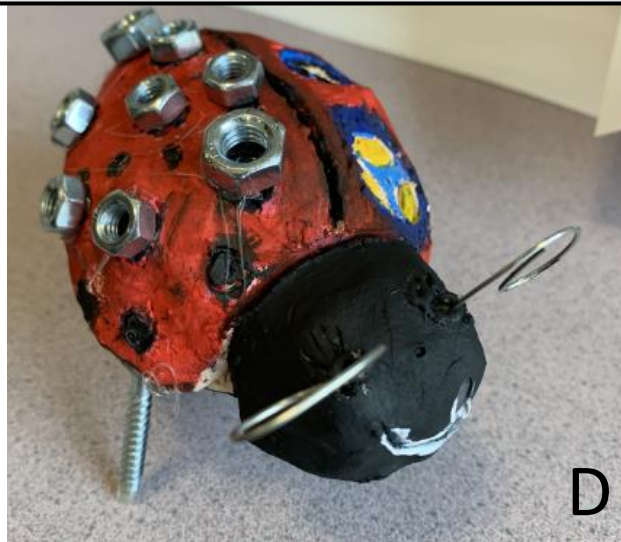
A



B



C



D



E

## Insect Observation project... Learning Objectives

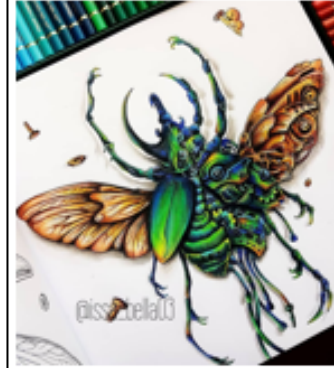
- ✓ In preparation for making your clay mechanical insect, today students will produce a detailed mechanical insect design.

## Success Criteria

- ✓ Your design must fill the page
- ✓ Take care to show fine details
- ✓ Use the drawing skills you have developed over the last few weeks
- ✓ Be creative! This can be an imaginary insect
- ✓ Include colour and tone
- ✓ Include mechanical elements

Annotate your ideas

PG. 43



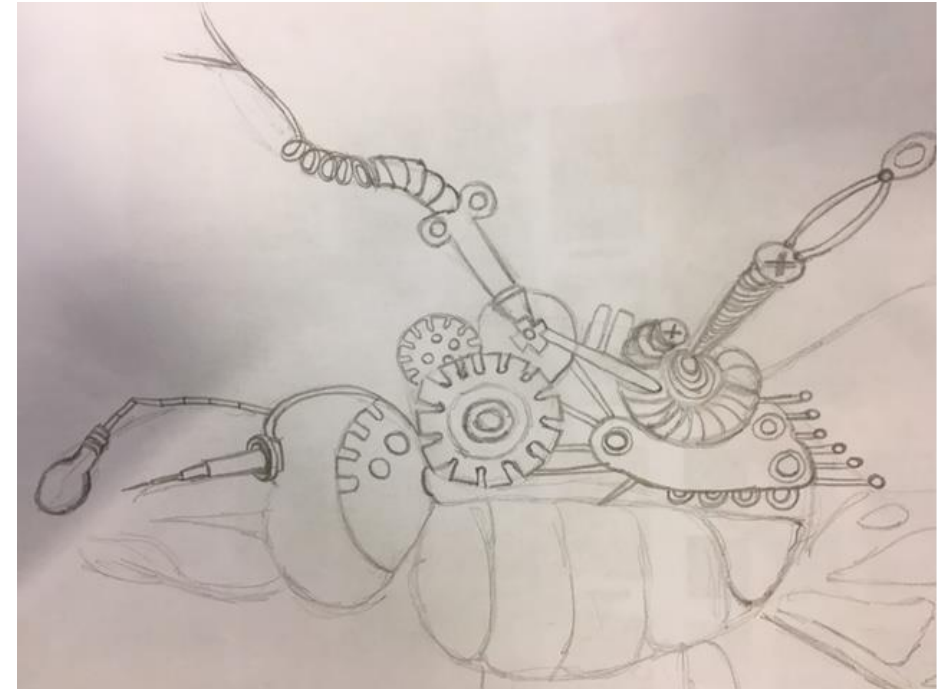
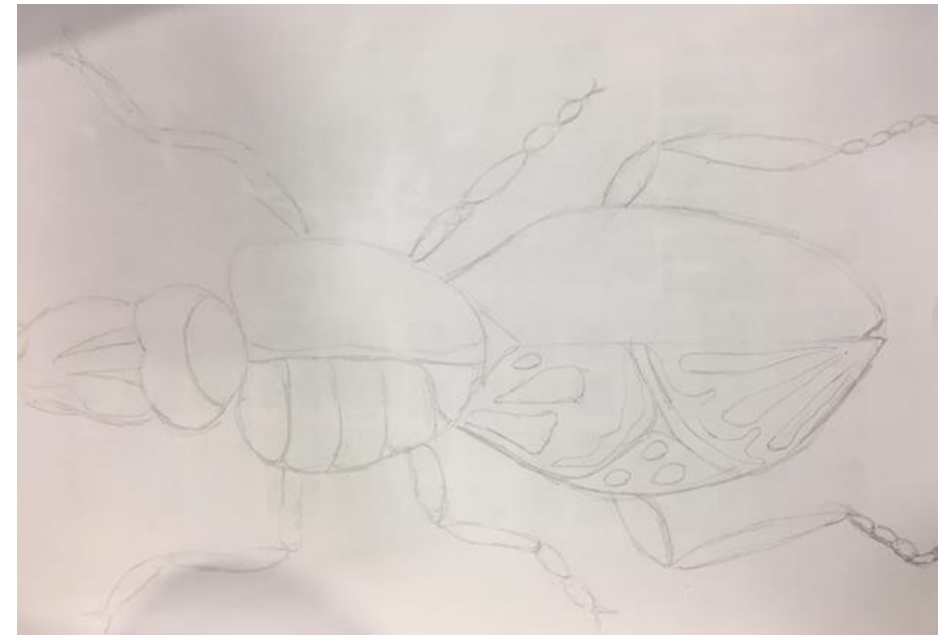
### Mechanical Creature design planning page

Plan out two designs for your mechanical creature. Remember you will make your design out of clay

## Design 1

## To further develop your design you now need to:

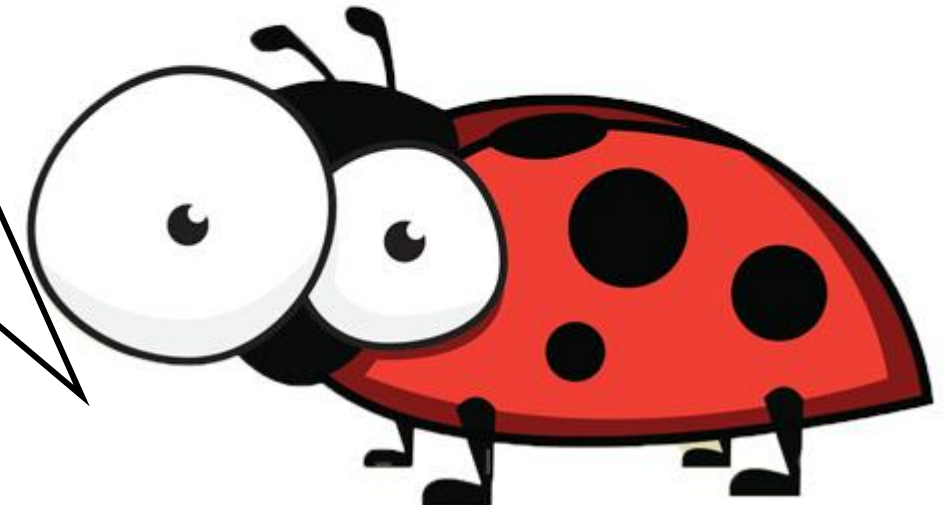
- ✓ Focus first on creating an accurate outline for your insect, making sure you are looking at images.
- ✓ Use the reference images to make sure the clockwork aspect of your insect is accurate and neat.
- ✓ Use your pencil much lighter so you can produce a more delicate piece of art work
- ✓ Consider creative ways to adapt the shape of your insect into a clockwork insect.
- ✓ Add more fine details to your observation to make it look more realistic



**Exit task 5 minutes**  
**Reflect and Review**  
**Self Assess: Page 20**

**Spend 5 minutes to write a PIN analysis to review your progress of your design so far. Remember be constructive. Your feedback must be useful to help you make more progress. Be prepared to feedback to the class.**

Reflective Learner		
Student Assessment PIN analysis: Write using full sentences		
Piece of work		Date:
P: Praise		
What is successful about your work and why?		
I: Immediate		
What immediate thing could you focus on to make an immediate improvement to your work?		
N: Next Steps		
Going forward with this skill/work what are your next steps to ensure your work is of the highest quality		
<b>Improvement Targets</b>		
<b>Teacher Assess</b>	<b>Complete</b>	
Include more detail in your mechanical sections		
Revisit the outline of your drawing some areas are inaccurate		
Add more detail to your shading to show more tones		
Go over your colours with another layer to create more vibrancy and get rid of gaps		
Shade using circular movements to give a smoother finish to your work		
Add more fine details to your study		



# Starter Task



## Reflect and Review: page 44

So learning is about so much more than just being here, it's about being the best student you can. Giving your best effort 100% of the time, even when you may find things tough! For the next 10 minutes I want you to really think hard and reflect on your 5 R's. What progress are you making and how does your attitude towards your learning affect this? Give yourself a score of 1-4 for each R. Below each score set yourself a target to improve. If you are a 1, explain why.

## Lesson 11

	Exceptional attitude (1)	Good attitude- Almost there (2)	Requires improvement (3) Not yet Good	madequate attitude (4)
<b>Ready to Learn</b> <ul style="list-style-type: none"> <li>I pay attention at all times</li> <li>I am always positive and enthusiastic</li> <li>I always complete work to the best of my ability</li> <li>I am organised and always have my equipment to learn</li> </ul>				
<b>Resilience</b> <ul style="list-style-type: none"> <li>I am always positive and I never give up</li> <li>I learn from my mistakes</li> <li>I apply my literacy skills consistently across the curriculum</li> </ul>				
<b>Resourceful</b> <ul style="list-style-type: none"> <li>I can work independently</li> <li>I am focused and set high standards for myself</li> <li>I complete all homework, research and revision tasks effectively</li> <li>I plan ahead and work towards my goals</li> <li>I am active in sharing my opinions and asking questions when I don't understand</li> </ul>				
<b>Respectful</b> <ul style="list-style-type: none"> <li>I am always polite and helpful to staff</li> <li>I am respectful of diversity in the people I meet and the content I discuss in my learning</li> <li>I treat my fellow students with kindness</li> <li>I am a supportive and positive influence in the classroom</li> <li>I can work collaboratively in a group and can explain why it is important to work well together</li> </ul>				
<b>Reflective</b> <ul style="list-style-type: none"> <li>I check all my work carefully</li> <li>I respond well to feedback using it to improve my work</li> <li>I consider the way my actions impact on other learners</li> </ul>				

## Insect Observation project... Learning Objectives

- ✓ In preparation for making your clay mechanical insect, today students will continue and complete a detailed mechanical insect design adding colour.

## Success Criteria

- ✓ Your design must fill the page
- ✓ Take care to show fine details
- ✓ Use the drawing skills you have developed over the last few weeks
- ✓ Be creative! This can be an imaginary insect
- ✓ Include colour and tone
- ✓ Include mechanical elements

Annotate your ideas

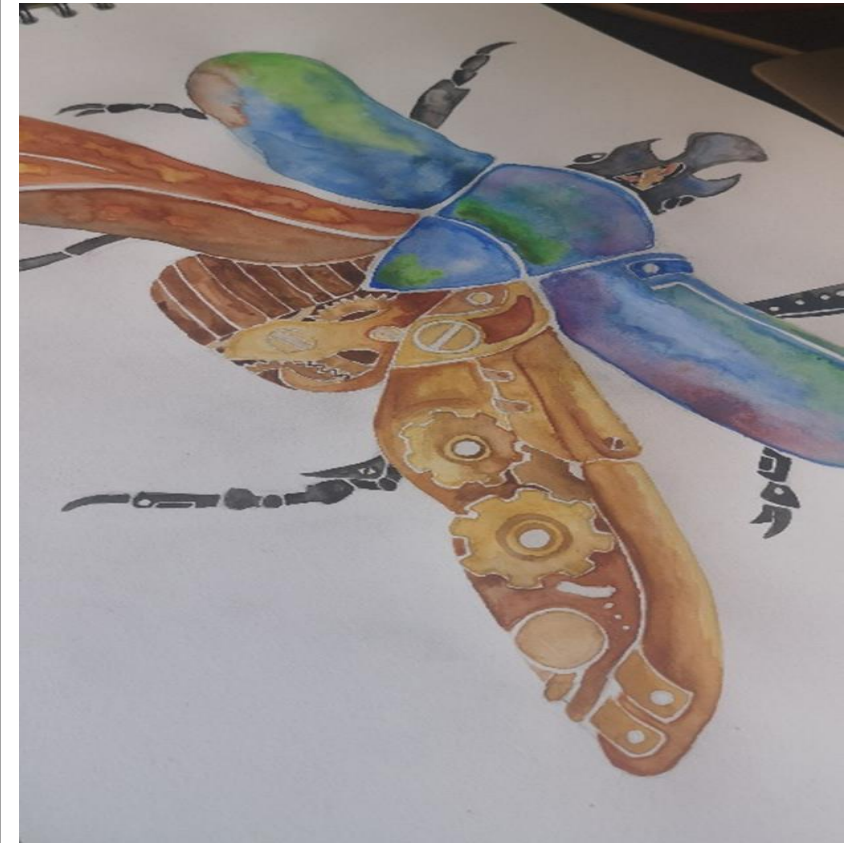
PG. 43



### Mechanical Creature design planning page

Plan out two designs for your mechanical creature. Remember you will make your design out of clay

### Design 1



**To further develop your design you now need to:**

- ✓ **Show your understanding of form, add tone to create a 3D quality.**
- ✓ **Areas of your colour work need to be neater, continue to blend to get rid of any gaps**
- ✓ **Use colouring blending techniques to show form.**
- ✓ **Use warm colours for your insect, and cool colours for your clockwork side to show your understanding of colour theory.**
- ✓ **Add more fine details to your observation and pattern to make it look more realistic**





## Reflect and Review

### Exit ticket page 42

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

Name: _____
Date: _____
Period/Subject: _____
How do you feel about today's lesson?
  
Why?

# Skills Improvement Time: 10mins

Starter Task: Choose either pg. 12, 14 or 21 and spend some time to review and improve this skill

Demonstrate smooth shading showing light, mid and dark tones

Light Medium Dark

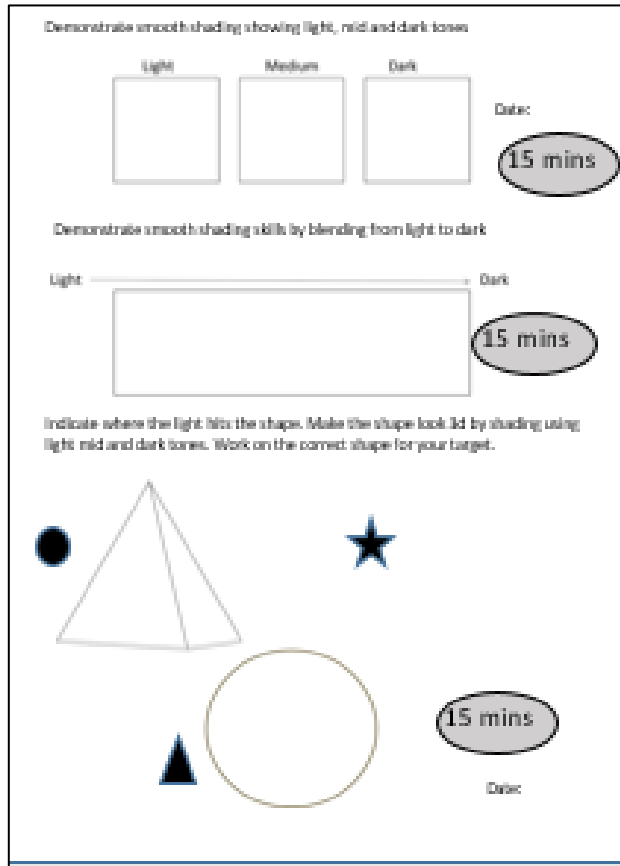
Date: 15 mins

Demonstrate smooth shading skills by blending from light to dark

Light Dark

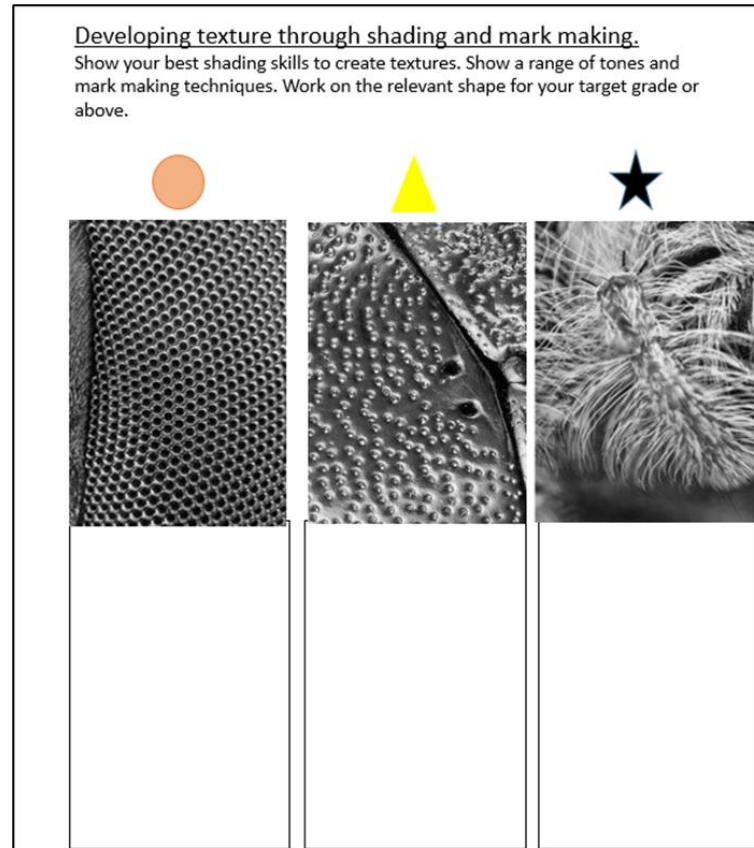
15 mins

Indicate where the light hits the shapes. Make the shapes look 3d by shading using light, mid and dark tones. Work on the correct shape for your target.



Developing texture through shading and mark making.

Show your best shading skills to create textures. Show a range of tones and mark making techniques. Work on the relevant shape for your target grade or above.



Mark making techniques

Page 3

Looking at the examples at shading to the circles using different mark making techniques to make them look 3d. Work at your target level or above.

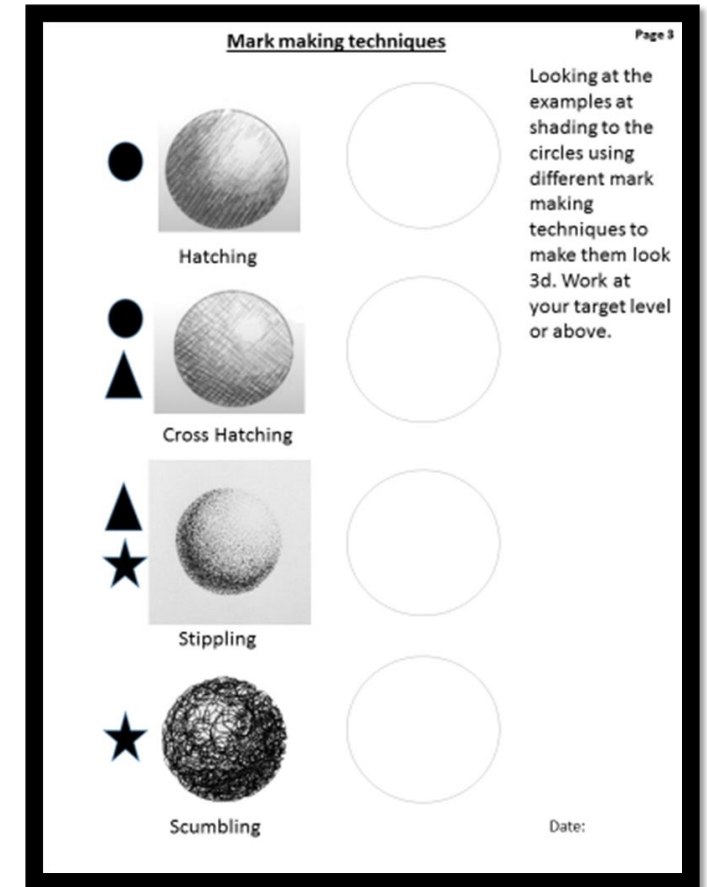
Hatching

Cross Hatching

Stippling

Scumpling

Date:



Insect Observation project...  
Learning Objectives

- ✓ Today students will build their clay mechanical insect by working from their best design

Success Criteria

- ✓ Your clay work must be a 3Dimensional using the pinch pot method to create your basic shape
- ✓ Your clay work must use a variety of techniques
- ✓ Use embossing to create mechanical textures
- ✓ Use the slab method to create wings or extra sections



# Slab Technique



Create a rough flat pancake shape by pressing the clay flat



Roll out the clay, turning the clay over and rolling the opposite way. The clay will gradually get bigger. Make your clay about 1 cm thick



This will create a flat slab of clay.



You can then use a clay tool knife to cut out the shape you require. This technique of rolling clay into slabs will allow you to cut out shapes then build up your POP art designs.

# How to create a pinch pot

A pinch pot is a great foundation shape for your insect. Once you have a basic pinch pot you can manipulate the clay into the shape you want.



<https://www.youtube.com/watch?v=bELgM8aSqLc>

# Scoring and joining clay together...



Watch from about 3:45

<https://www.youtube.com/watch?v=5Pp1ILnVeQg>

# Embossing Clay to create mechanical textures

Embossing is when you press a design into clay



Relief is when you build onto the clay, so the surface is raised

**To further develop your sculpture you now need to:**

- ✓ **Keep comparing your sculpture to your design to make sure it is accurate.**
- ✓ **Use pinch pot method to create a 3D body for your insect.**
- ✓ **Use score and slip method to attach things to your insect.**
- ✓ **Use slab method to create sections of relief on your insect.**
- ✓ **Use embossing to create pattern and detail on your sculpture.**
- ✓ **Smooth out the clay with your fingers to create a good surface to paint on.**



## Reflect and Review

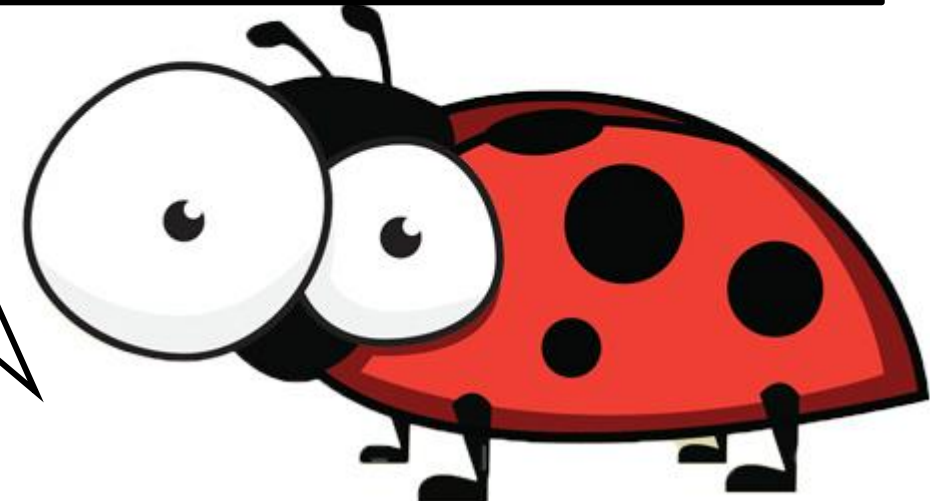
### Peer Assess: Page 39

**Spend 5 minutes to write a WWW and EBI to review your peers' progress so far. Remember be constructive. Your feedback must be useful to help your partner make more progress. Be prepared to feedback to the class.**

Reflective Learner

Peer Assessment PIN analysis: Write using full sentences

Piece of work		Date:
<b>P: Praise</b> What is successful about this work and why?	<hr/> <hr/> <hr/> <hr/> <hr/>	
<b>I: Immediate</b> What immediate thing they could focus on to make an immediate improvement to their work?	<hr/> <hr/> <hr/> <hr/> <hr/>	
<b>N: Next Steps</b> Going forward with this skill/work what do you think are their next steps to ensure this work is of the highest quality	<hr/> <hr/> <hr/> <hr/> <hr/>	



Starter: In silence

How are different colours made?

Write down as many facts about colour mixing that you already know

Keywords  
to help you

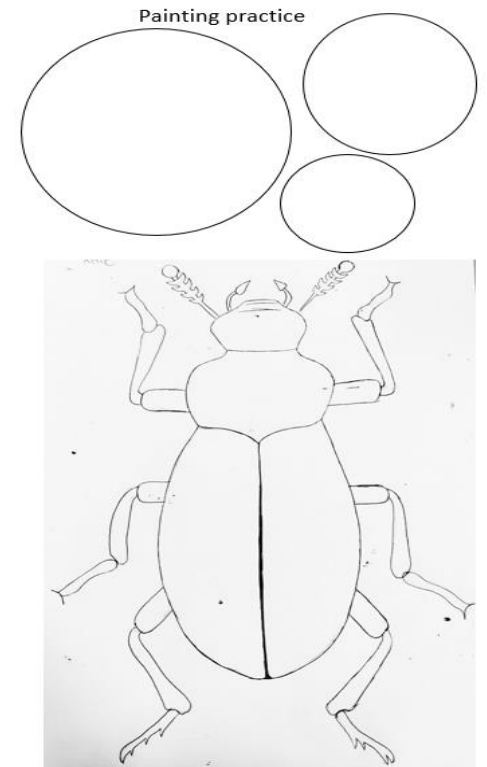
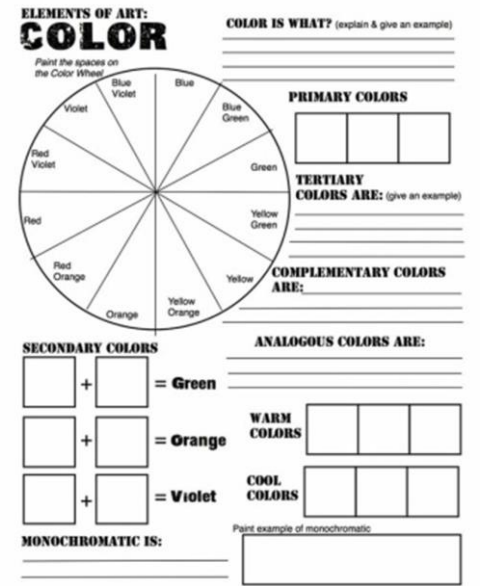
- Primary
- Secondary
- Tertiary
- Complimentary
- Harmonious

## Insect Observation project... Learning Objectives

- ✓ Today students will practice their painting techniques to develop painting skills whilst colour mixing in preparation for painting their mechanical clay insect

## Success Criteria

- ✓ Carefully applied paint, using only small amounts of paint on the tip of your brush
- ✓ Using a range of painting techniques such as block painting (solid neat colour) blending paints to seamlessly blend from one colour to another
- ✓ Using a range of different brush sizes for different techniques and areas
- ✓ A range of mark making techniques
- ✓ Colour mixing skills





### Primary Colours

3 pigment colours that can not be made by mixing any combination of other colours. All other colours are derived from these three hues



### Secondary Colours

These are colours formed by mixing two primary colours



### Tertiary colours

These are the colours formed by mixing a primary and a secondary colour. That's why the hue is a two-word name such as blue-green, red-violet and yellow-orange



### Analogous

Analogous colours sit next to each other on the colour wheel. These colours are in harmony with one another



White black and grey are considered to be neutral

# COLOUR THEORY



**Cold colours**  
They give an impression of calm and create a soothing impression

**Warm Colours**  
They are vivid and energetic; they are visually and emotionally exciting. They remind us of fire and heat.



### Tint

A tint describes a colour that is mixed with white



### Tone

A tone describes a colour that is mixed with grey



### Shade

A shade describes a colour that is mixed with black.



### Monochromatic

The term refers to the use of one colour or various shades and tints of one colour in a single form



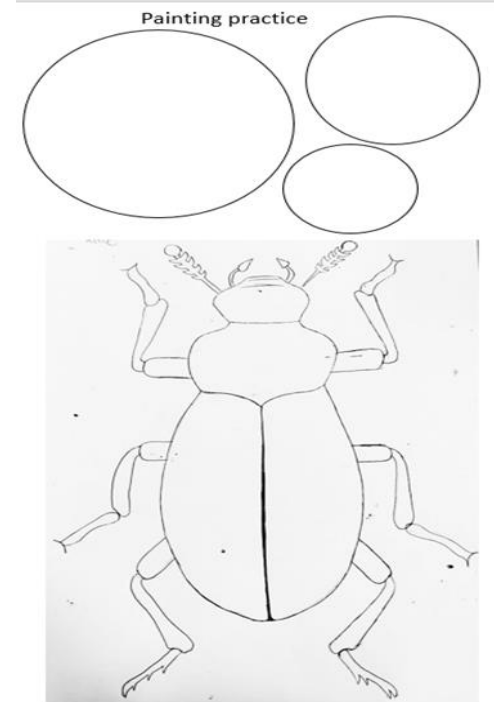
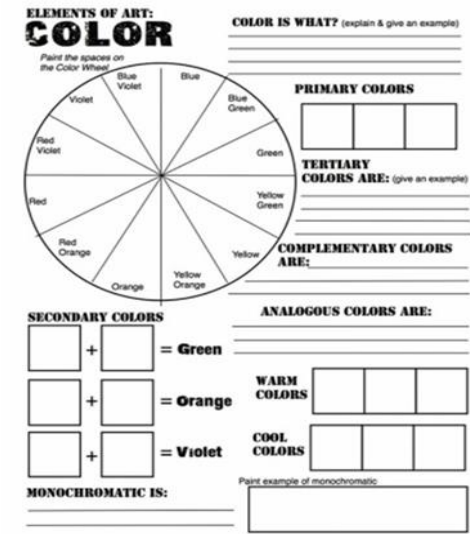
### Complementary colours

Colours that are opposite each other on the colour wheel are considered to be complimentary colours. For example, red and green.

When they are put together, they seem more vivid than when apart

To further develop your painting practice you now need to:

- ✓ Neaten up areas of your paint work so there are no gaps
- ✓ Use less paint on the brush, just a small amount on the tip of the brush will help you apply the paint much neater
- ✓ Use smooth controlled paint strokes, painting in one direction for a smoother finish
- ✓ Make sure you add a small amount of water to your paint so that the finish is smooth .
- ✓ Wash your brush carefully between colours so that the colours don't become muddy .
- ✓ Use a range of brushes that are most suitable for the area you are painting.
- ✓ Try more difficult techniques like blending and creating textures



Key word

**Onomatopoeia-**

a word that imitates the sound that it describes (splash, bang, sizzle, clang)

As he soared up out of a dive with wide wings white against the grey, something black hurtled at him and struck. He fell sideways in a flutter of shock and pain, and Lyra cried out, feeling it sharply. Another little black thing joined the first; they moved not like birds but like flying beetles, heavy and direct, and with a droning sound.

As Pantalaimon fell, trying to twist away and make for the boat and Lyra's desperate arms, the black things kept driving into him, droning, buzzing, and murderous. Lyra was nearly mad with Pantalaimon's fear and her own, but then something swept past her and upward.

It was the tillerman's dæmon, and clumsy and heavy as she looked, her flight was powerful and swift. Her head snapped this way and that – there was a flutter of black wings, a shiver of white

Before she could comfort him, he changed into his wildcat-shape and sprang down on the creature, batting it back from the edge of the roof, where it was crawling swiftly to escape. Pantalaimon held it firmly down with a needle-filled paw and looked up at the darkening sky, where the black wing-flaps of the cormorant were circling higher as she cast around for the other.

Then the cormorant glided swiftly back and croaked something to the tillerman, who said, "It's gone. Don't let that other one escape. Here –" and he flung the dregs out of the tin mug he'd been drinking from, and tossed it to Lyra.

She clapped it over the creature at once. It buzzed and snarled like a little machine.

"Hold it still," said Farder Coram from behind her, and then he was kneeling to slip a piece of card under the mug.

"What is it, Farder Coram?" she said shakily.

She looked at the tillerman's dæmon as she passed, intending to thank her, but her old eyes were closed. She thanked the tillerman instead.

"You oughter stayed below," was all he said.

She took the mug into the cabin, where Farder Coram had found a beer glass. He held the tin mug upside down over it and then slipped the card out from between them, so that the creature fell into the glass. He held it up so they could see the angry little thing clearly.

It was about as long as Lyra's thumb, and dark green, not black. Its wing cases were erect, like a ladybird's about to fly, and the wings inside were beating so furiously that they were only a blur. Its six clawed legs were scrabbling on the smooth glass.

The following extract is the description of the clockwork insects in the book.

Highlight any words or phrases that describe the clockwork insect then answer the questions below.

What does the description make you feel about the creature?

Can you find any onomatopoeic words in the text to describe the creature? Write them below.

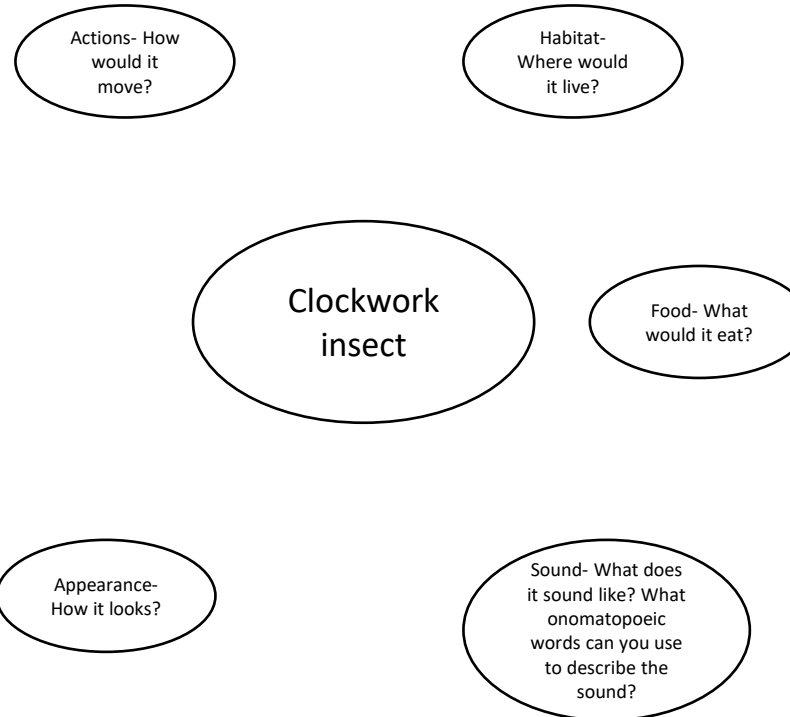
How would you change or improve the description of the clockwork insect? Write down any ideas you have to improve the text.

## Insect Observation project...

### Learning Objectives

✓ Today students will produce a piece of creative poetry inspired by their mechanical insect

You are going to write a poem describing your insect. Think about what they would do? Eat? Think? Sound like? Use the Mind Map below to plan what you are going to write in your poem.



Key word  
**Onomatopoeia**- a word that imitates the sound that it describes (splash, bang, sizzle, clang)

**Pg 40**  
**10 mins**


Create a mind map to help you with ideas for your poetry.

## Insect Observation project... Learning Objectives

- ✓ Today students will produce a piece of creative poetry inspired by their mechanical insect

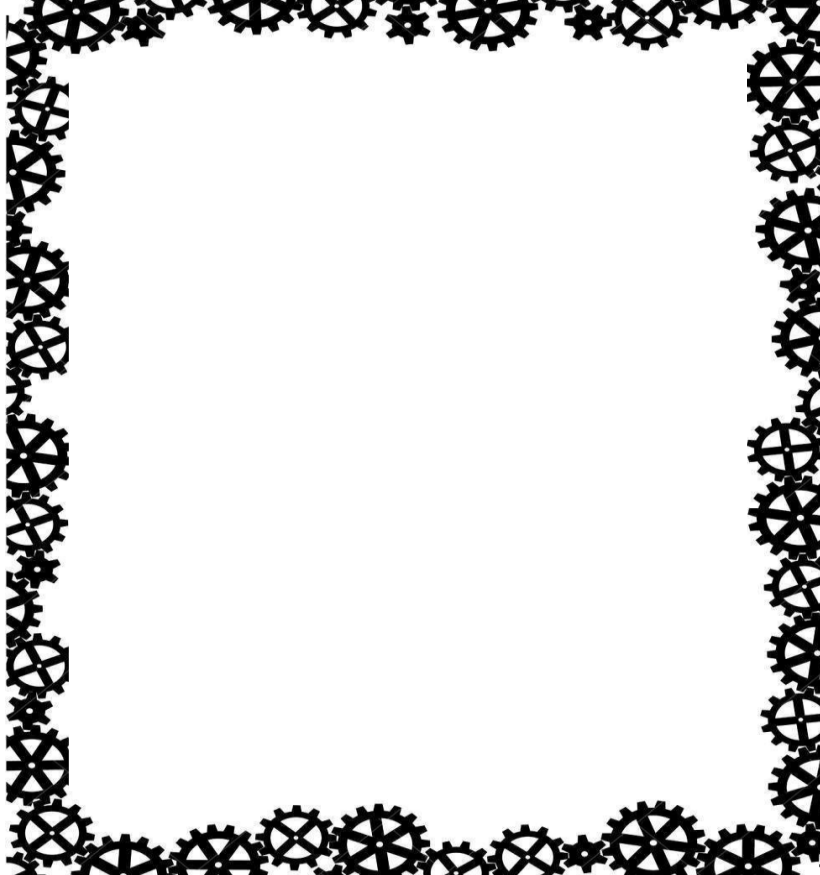
Write your own clockwork insect poem in the box below. Remember to make it as descriptive as possible.

**clockwork insect**



Little Folks in the Grass  
by Annette Wynne  
In the grass  
A thousand little people pass,  
And all about a myriad little eyes look out,  
For there are houses every side  
Where the little folks abide,  
Where the little folks take tea  
On a grass blade near a tree;  
Where they hold their Sabbath meetings,  
Pass each other, giving greetings,  
So remember when you pass  
Through the grass;  
Little folks are everywhere;  
Walk quite softly, take great care  
Lest you hurt them unaware,  
Lest the giant that is YOU  
Pull a house down with his shoe,  
Pull a house down, roof and all,  
Killing children, great and small;  
So the wee eyes look at you  
As you walk the meadows through,  
So remember when you pass  
Through the grass!

William Oldys, 'The Fly'  
Busy, curious, thirsty fly!  
Drink with me and drink as I:  
Freely welcome to my cup,  
Couldst thou sip and sip it up:  
Make the most of life you may,  
~~Life is short and wears away~~  
Oh clockwork child with inkwell eyes  
that penned mens doubts in promised lies  
and watched as all that's born now dies  
for nothing more than greed  
  
Oh clockwork child with parchment hands  
that mapped the hearts of war torn lands  
and bleached the blood stained foreign sands  
where children came to bleed  
  
Oh clockwork child with gilt edged breath  
who's whispers were the screams of death



## Pg 41: Write your poem

### Success Criteria

- ✓ Use lots of descriptive language
- ✓ Setting the scene- where is the insect
- ✓ Describing the insect- how it looks, how it moves, what does it sound like
- ✓ Tone of the poem- Is it funny?
- ✓ Does it rhyme? Is it sad?

**To further develop your poem you need to:**

- ✓ **Use more descriptive words within your poetry**
- ✓ **Extend your poem to make it longer**
- ✓ **Try to include an onomatopoeia to make the poem more interesting**
- ✓ **Add more detail to your poem to help build a visual image of your insect in the readers mind**
- ✓ **Read your poem to a peer and ask for some improvement ideas**



## Reflect and Review

### Exit ticket page 42

Spend 5 minutes to think about your progress today. How did you feel about the lesson and why. Make sure you use full sentences and explain your reasons clearly

Name: _____
Date: _____
Period/Subject: _____
How do you feel about today's lesson?
  
Why?

Insect Observation project...  
Learning Objectives

- ✓ Today students will complete their mechanical insect by adding colour using paint

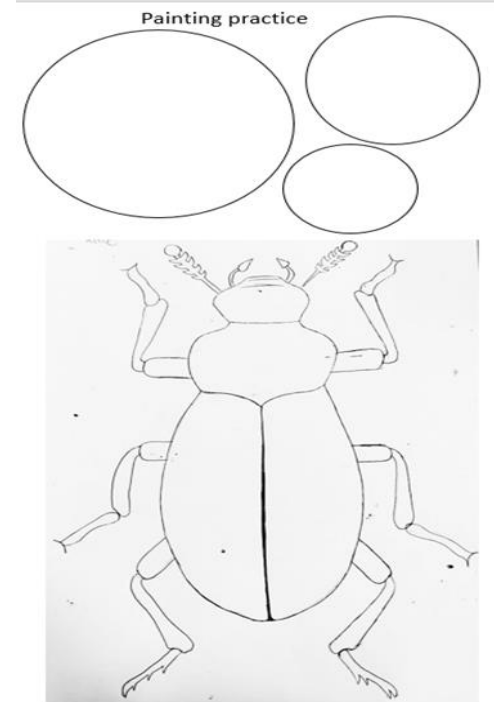
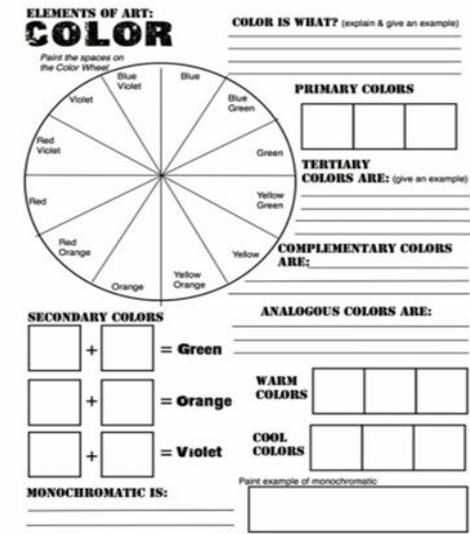
## Success Criteria

- ✓ Carefully applied paint, using only small amounts of paint on the tip of your brush
- ✓ Using a range of painting techniques such as block painting (solid neat colour) blending paints to seamlessly blend from one colour to another
- ✓ Using a range of different brush sizes for different techniques and areas
- ✓ A range of mark making techniques
- ✓ Colour mixing skills



To further develop your painting practice you now need to:

- ✓ Neaten up areas of your paint work so there are no gaps
- ✓ Use less paint on the brush, just a small amount on the tip of the brush will help you apply the paint much neater
- ✓ Use smooth controlled paint strokes, painting in one direction for a smoother finish
- ✓ Make sure you add a small amount of water to your paint so that the finish is smooth .
- ✓ Wash your brush carefully between colours so that the colours don't become muddy .
- ✓ Use a range of brushes that are most suitable for the area you are painting.
- ✓ Try more difficult techniques like blending and creating textures



Insect Observation project...  
Learning Objectives

✓ Today  
students will  
evaluate their  
clay work

Clay evaluation page

Write a step by step account of how you created your clay model.  
Remember to include the techniques you used.

Photograph of your clay  
model

What are you most pleased about with your model? Why?

What are you least pleased about? Why?