

Personalised Project Guidebook

Name: _____ My Starting Point is: _____

| | Easter | April-May | | | | | | Half Term | June-July | | | | | | | Summer Holiday | September-October | | | | | | | | Half Term | November-December | | | | | | | |
|------|--------|-----------|----------|---|-----|---|---|-----------|-----------|-----|---|----|----|----------|----|----------------|-------------------|----|----|-------------|----|----|-------------|----|-----------|-------------------|----|----|----|----|----|----|--|
| Week | | 1 | 2 | 3 | 4 | 5 | 6 | | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | |
| AO | | AO3 | Work Exp | | AO3 | | | | AO1 | AO3 | | | | AO1 | | | AO3 | | | AO2 | | | AO2 | | | AO4 | | | | | | | |
| | | Artist 1 | | | | | | | Artist 2 | | | | | Artist 3 | | | Artist 3 | | | All Artists | | | All Artists | | | All Artist Styles | | | | | | | |



| Each Assessment Objective is marked like this: | Skill | Minimal | Some Moderate | Moderate | Moderately Consistent | Consistent | Developed | Highly Developed | Some Exceptional | Exceptional |
|--|-------|---------|---------------|----------|-----------------------|------------|-----------|------------------|------------------|-------------|
| | Grade | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| | Mark | 3-5 | 6-8 | 9-11 | 12-13 | 14-15 | 16-17 | 18-19 | 20-21 | 22-24 |

TEACHER ASSESSMENT

| | | | | | | | |
|-----------------------------------|--|-----------------------------------|--|-----------------------------------|--|---|-------------------------------------|
| AO1 <i>Artist Links</i> | AO3 <i>Observations and Recordings</i> | AO1 <i>Artist Links</i> | AO3 <i>Observations and Recordings</i> | AO1 <i>Artist Links</i> | AO3 <i>Observations and Recordings</i> | AO2 <i>Development of Ideas</i> | AO4 <i>Final Response</i> |
| | | | | | | | |

KNOW your AOs

| AO1 <i>Artist Links</i> | AO3 <i>Observations and Recordings</i> | AO2 <i>Development of Ideas</i> | AO4 <i>Final Response</i> |
|-----------------------------------|--|---|-------------------------------------|
| 25% - 24 out of 96 marks | 25% - 24 out of 96 marks | 25% - 24 out of 96 marks | 25% - 24 out of 96 marks |

The exam board says:

| | | | |
|--|--|---|--|
| <i>Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding</i> | <i>Record ideas, observations and insights relevant to intentions in visual and/or other forms</i> | <i>Refine your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</i> | <i>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</i> |
|--|--|---|--|

YOU NEED TO THINK ABOUT:

| | | | |
|---|---|---|--|
| <ul style="list-style-type: none"> ✓ Link all your works to artists. ✓ Look at the work of other artists from different times and places. ✓ Make notes about their work explaining your thoughts and opinions. ✓ Produce work using similar styles or themes to the artists' work you have looked at. ✓ Annotate to explain your ideas, the links with your work and your understanding of the artists work. | <ul style="list-style-type: none"> ✓ Draw from first hand resources in a variety of techniques. ✓ Take photographs which explore your starting point. Aim to use these photographs in further studies, drawings, paintings or designs for 3D work. ✓ Annotate your work to communicate your ideas and intentions. | <ul style="list-style-type: none"> ✓ Use lots of different techniques and experiment! ✓ Improve ideas by reflecting on experiments. ✓ Repeat drawings, rearrange compositions, test different colours, join different experiments together. ✓ Try new ideas, even if they don't work, reflect and learn from these. ✓ Practise with the media you aim to use for your final piece. ✓ Annotate your ideas, what have you done why and who is it in the style of? | <ul style="list-style-type: none"> ✓ You should plan your ideas for your final piece carefully. ✓ You should practice different materials and techniques towards your final piece.. ✓ This work should show that you have linked it to the starting point and it must show links with the artists, images and techniques you have explored in your prep work. |
|---|---|---|--|

| Artist 1 | | | | | Teacher Feedback | |
|----------|-----|--|--|------------------------------|--|---------------------------|
| Week | AO | Task | Success Criteria | Student Reflection/checklist | Even Better If Date..... | Second Feedback Date..... |
| | AO1 | <p>Artist 1:</p> <hr/> <p>Create an Artist Link Sheet</p> | <ul style="list-style-type: none">✓ A creative title linking to the artist style✓ Neatly cut out images from the artist<ul style="list-style-type: none">✓ Drawn observations of the artist work✓ Written analysis to explain your ideas about the artist✓ A creative background that links to the artist style | | <ul style="list-style-type: none">• Your title isn't creative enough, please develop it further to link more clearly to the artist style• Improve your shading to show more developed tones and details• Cut out your artist link images neatly• You need to include some of your own observations in the artist style• Areas of your paint work need refining to give a higher quality finish overall• You need to include some written annotation to explain the artist style• Develop the background so that it links more creatively to the artist• Use appropriate colours that link to the artist in your title• Use more appropriate colours in your background• Spend some time refining fine details on your artist link sheet• Include more techniques to link to the artist style• Add more detail to your written analysis• Attend Friday intervention to complete your work• Other comments: <hr/><hr/><hr/><hr/><hr/> | |
| | | | | | Mark: | |

| April-May | | | | | Teacher Feedback | |
|-----------------|-----|--|--|------------------------------|--|---------------------------|
| Week | AO | Task | Success Criteria | Student Reflection/checklist | Even Better If Date..... | Second Feedback Date..... |
| 1 | AO3 | Artist 1: Create 3x observational studies based on the theme of your project and incorporating the style of your chosen artist | ✓ The observation clearly reflects the artist style | | <ul style="list-style-type: none">• Areas of your observations need revisiting to make them neater• You haven't got enough observations you need to complete more observations• Your observations don't clearly reflect the artist style, please revisit and use more appropriate techniques and colours• You have not shown a range of tones within your shading please develop further• Annotate your observations to explain your techniques and links to the artist• Areas of your paint work need revisiting to show more skill• Attend Friday intervention to complete observational studies• Other comments: | |
| Work Experience | | | ✓ The observation is skilfully done | | | |
| 4 | AO3 | | ✓ The technique is appropriate to the artist | | | |
| 5 | | | ✓ The colours used are appropriate to the artist | | | |
| 6 | | | ✓ I have used a primary or secondary source as a starting point for my observation | | | |
| | | | | | | |
| | | | | | Mark: | |

| June-July | | | | | Teacher Feedback | |
|-----------|-----|--|--|------------------------------|--|---------------------------|
| Week | AO | Task | Success Criteria | Student Reflection/checklist | Even Better If Date..... | Second Feedback Date..... |
| 7 | AO1 | <p>Artist 2:</p> <hr/> <hr/> <p>Create an Artist Link Sheet</p> | <ul style="list-style-type: none">✓ A creative title linking to the artist style✓ Neatly cut out images from the artist<ul style="list-style-type: none">✓ Drawn observations of the artist work✓ Written analysis to explain your ideas about the artist✓ A creative background that links to the artist style | | <ul style="list-style-type: none">• Your title isn't creative enough, please develop it further to link more clearly to the artist style• Improve your shading to show more developed tones and details• Cut out your artist link images neatly• You need to include some of your own observations in the artist style• Areas of your paint work need refining to give a higher quality finish overall• You need to include some written annotation to explain the artist style• Develop the background so that it links more creatively to the artist• Use appropriate colours that link to the artist in your title• Use more appropriate colours in your background• Spend some time refining fine details on your artist link sheet• Include more techniques to link to the artist style• Add more detail to your written analysis• Attend Friday intervention to complete your work• Other comments: <hr/><hr/><hr/><hr/><hr/> | |
| | | | | | Mark: | |

| June-July | | | | | Teacher Feedback | |
|-----------|-----|---|--|------------------------------|--|---------------------------|
| Week | AO | Task | Success Criteria | Student Reflection/checklist | Even Better If Date..... | Second Feedback Date..... |
| 8 | AO3 | Artist 2: _____ Create 3x observational studies based on the theme of your project and incorporating the style of your chosen artist | ✓ The observation clearly reflects the artist style ✓ The observation is skilfully done ✓ The technique is appropriate to the artist ✓ The colours used are appropriate to the artist ✓ I have used a primary or secondary source as a starting point for my observation | | <ul style="list-style-type: none">• Areas of your observations need revisiting to make them neater• You haven't got enough observations you need to complete more observations• Your observations don't clearly reflect the artist style, please revisit and use more appropriate techniques and colours• You have not shown a range of tones within your shading please develop further• Annotate your observations to explain your techniques and links to the artist• Areas of your paint work need revisiting to show more skill• Attend Friday intervention to complete observational studies• Other comments: _____ _____ _____ _____ | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| | | | | | Mark: | |

| June-July | | | | | Teacher Feedback | |
|-----------|-----|--|--|------------------------------|--|------------------------------|
| Week | AO | Task | Success Criteria | Student Reflection/checklist | Even Better If Date..... | Second Feedback Date..... |
| 12 | AO1 | Artist 3: _____ _____ Create an Artist Link Sheet | <div>✓ A creative title linking to the artist style</div> <div>✓ Neatly cut out images from the artist</div> <div>✓ Drawn observations of the artist work</div> <div>✓ Written analysis to explain your ideas about the artist</div> <div>✓ A creative background that links to the artist style</div> | | <div><div>• Your title isn't creative enough, please develop it further to link more clearly to the artist style</div><div>• Improve your shading to show more developed tones and details</div><div>• Cut out your artist link images neatly</div><div>• You need to include some of your own observations in the artist style</div><div>• Areas of your paint work need refining to give a higher quality finish overall</div><div>• You need to include some written annotation to explain the artist style</div><div>• Develop the background so that it links more creatively to the artist</div><div>• Use appropriate colours that link to the artist in your title</div><div>• Use more appropriate colours in your background</div><div>• Spend some time refining fine details on your artist link sheet</div><div>• Include more techniques to link to the artist style</div><div>• Add more detail to your written analysis</div><div>• Attend Friday intervention to complete your work</div><div>• Other comments:</div><div>_____</div><div>_____</div><div>_____</div><div>_____</div><div>_____</div><div>_____</div></div> | |
| 13 | | | | | | Mark: |

| September-October | | | | | Teacher Feedback | |
|-------------------|-----|---|--|------------------------------|---|---------------------------|
| Week | AO | Task | Success Criteria | Student Reflection/checklist | Even Better If Date..... | Second Feedback Date..... |
| 14 | AO3 | Artist 3: Create 3x observational studies based on the theme of your project and incorporating the style of your chosen artist | ✓ The observation clearly reflects the artist style ✓ The observation is skilfully done ✓ The technique is appropriate to the artist ✓ The colours used are appropriate to the artist ✓ I have used a primary or secondary source as a starting point for my observation | | <ul style="list-style-type: none">• Areas of your observations need revisiting to make them neater• You haven't got enough observations you need to complete more observations• Your observations don't clearly reflect the artist style, please revisit and use more appropriate techniques and colours• You have not shown a range of tones within your shading please develop further• Annotate your observations to explain your techniques and links to the artist• Areas of your paint work need revisiting to show more skill• Attend Friday intervention to complete observational studies• Other comments: | |
| 15 | | | | | | |
| 16 | | | | | | |
| 17 | | | | | | |
| | | | | | Mark: | |

| October-November | | | | | Teacher Feedback | |
|------------------|-----|--|--|------------------------------|---|---------------------------|
| Week | AO | Task | Success Criteria | Student Reflection/checklist | Even Better If Date..... | Second Feedback Date..... |
| 18 | AO2 | Create 3x development pieces based on the theme of your project and incorporating the style of multiple artists you have studied | <div>✓ The developmental pieces combine styles from at least two of the artists you have studied</div> <div>✓ Your designs are creative and individual to you</div> <div>✓ You have selected techniques and materials which are relevant to the artists you have studied</div> <div>✓ You have demonstrated your artistic ability and shown skill in your work</div> | | <div><div><div>• Your designs displayed more of your own creativity and individuality, be more creative!</div><div>• You use colours which are appropriate to the artists studied</div><div>• You selected techniques and materials which are appropriate to the artists studied</div><div>• You tried to be neater with your work, make sure you presentation is the best it can be!</div><div>• You improved the skills in your work, make</div><div>• Other comments:</div></div><div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div></div> | |
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| 20 | | | | | | |
| 21 | | | | | | |
| 22 | | | | | | |
| 23 | | | | | | |
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| | | | | | Mark: | |

Annotation Page: Design 1

Annotation Page: Design 2

Annotation Page: Design 3

| November-December | | | | | Teacher Feedback | |
|-------------------|-----|---|---|------------------------------|--|---------------------------|
| Week | AO | Task | Success Criteria | Student Reflection/checklist | Even Better If Date..... | Second Feedback Date..... |
| 24 | AO4 | Create one final response to your project theme | ✓ The final piece is influenced by your developmental studies and shows a refinement of ideas | | <ul style="list-style-type: none"> Your design displayed more of your own creativity and individuality, be more creative! You use colours which are appropriate to the artists studied You selected techniques and materials which are appropriate to the artists studied You tried to be neater with your work, make sure your presentation is the best it can be! You improved the skills in your work, make Other comments: | |
| 25 | | | ✓ The final piece combine styles from at least two of the artists you have studied | | | |
| 26 | | | ✓ Your design are creative and individual to you | | | |
| 27 | | | ✓ You have selected techniques and materials which are relevant to the artists you have studied | | | |
| 28 | | | ✓ You have demonstrated your artistic ability and shown skill in your work | | | |
| | | | | | Mark: | |

Final Piece Design

Annotation Page: Final Design