

# Westfield School Year 7 English

## Shakespeare

Introduction to Shakespeare with a focus on Shakespearean heroes and villains.

## The Gothic

Genre study of the Gothic using extracts from prose and poetry, both modern and pre C20.

## Language Change

An exploration of how language has evolved and changed in a variety of prose and poetry.

## Modern Novel

Class reading of 'Once' by Morris Gleitzman, which explores the power of friendship.

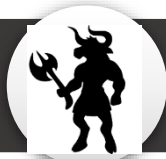
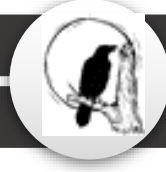
## Myths and Legends

An introduction to common myths and legends used by writers in literature.

## Adventure and New Beginnings

Y6 to Y7 transition project –y6 poetry by heart challenge followed by a selection of non fiction texts about adventure and survival.

Y8



Y6



## Reading for Pleasure

Welcome to our new library named after famous sports journalist and former student, Vikki Orvice.



# Westfield School Year 8 English

## Shakespeare

An introduction to Shakespeare and a study of love and justice in Shakespeare's 'Romeo and Juliet'.

## Victorian Crime Fiction

An introduction to the genre of crime fiction, studying a variety of modern and Victorian short stories.

## Poetry – The Romantics

Introduction to the Romantics and study of a variety of modern poetry loved by our teacher.

## Literary Heritage Novel

Class reading of a modern novel tailored for each class.

## Science Fiction

Genre study of dystopian fiction through a variety of extracts. It also includes a chance to write your own story.

## Non Fiction: Identity

Exploration of identity through a selection of non fiction texts.

Y9

Y7



## Reading for Pleasure

Developing and encouraging reading for pleasure alongside other topics studied in English.



# Westfield School Year 9 English

## Shakespeare

Introduction to Macbeth's context, narrative and key quotations.

## The Gothic

Genre study of the Gothic using extracts from prose and poetry, both modern and pre C20.

## Unseen Poetry

An introduction to all types of poetry (including unseen poetry), further developing your understanding of how a poetic voice is created.

## Modern Fiction

Class reading of a modern text tailored to each class.

## Rhetoric and Opinion

Exploration of persuasion and opinion through study of a variety of non fiction texts.

## Developing a Voice

Exploring non fiction extracts about modern society and building up presentation skills needed for GCSE Spoken Language.

## Reading for Pleasure

Developing and encouraging reading for pleasure alongside other topics studied in English.

Y10

Y8

