

	Westfield School - Subject Curriculum Map: KS3											
	Learning Cycle 1 Teacher		Learning Cycle 2 Teacher		Learning Cycle 3 Teacher		Learning Cycle 4 Teacher		Learning Cycle 5 Teacher		Learning Cycle 6 Teacher	
Year 7	Learning Enquiry: Adventure and New Beginning		Learning Enquiry: Myths and Legends		Learning Enquiry: <i>Once</i>		Learning Enquiry: Language Change		Learning Enquiry: The Gothic		Learning Enquiry: Intro to Shakespeare Heroes and Villains	
	Higher Stakes Reading	Content: Non - fiction Extracts	Higher Stakes Writing	Content: Fiction extracts		Content: <i>Once</i>		Variety of prose and poetry	Higher Stakes Writing	Fiction extracts	Reading: spiral of whole year Writing End point	Content: Intro to Shakespeare Extracts from Shakespeare
Year 8	Learning Enquiry: Identity		Learning Enquiry: Science Fiction and Dystopia		Learning Enquiry: Novel		Learning Enquiry: The Romantics		Learning Enquiry: Victorian Fiction: Crime		Learning Enquiry: <i>Romeo and Juliet</i>	
	Higher Stakes Reading	Content: Non-fiction extracts	Higher Stakes Writing	Content: Fiction extracts		Content: <i>LOTF</i> <i>Curious Incident</i>		Romantic and modern poetry	Higher Stakes Writing End point	Lamb to Slaughter; Landlady; Sherlock Holmes	Reading: spiral of whole year	Content: <i>Romeo and Juliet</i>
Year 9	Learning Enquiry: Modern Society Spoken Language				Learning Enquiry: Modern Fiction		Learning Enquiry: Unseen Poetry		Learning Enquiry: The Gothic		Learning Enquiry: <i>Macbeth</i> : GCSE	
	Higher Stakes Writing	Content: Non-Fiction extracts	High Stakes Reading and Writing Spoken Language	Content: Non-Fiction extracts Presentations		Content: <i>Blood Bros</i> <i>Mockingbird</i> <i>Pigeon English</i>		Unseen poems	Higher Stakes Writing	Presentations Fiction Extracts	Spoken Language catch –up	Content: Plot; characters; themes Key scenes

Key Stage 4

Y9 HT6 - 6wks 06/06/22 - 19/07/22	Y10 HT1 - 7wks 05/09/22 - 21/10/22	HT2 - 7wks 31/10/22 - 16/12/22	HT3 - 6wks 03/01/23 - 10/02/23	HT4 - 6wks 20/02/23 - 31/03/23	HT5 - 6wks 17/04/23 - exams
<u>Macbeth</u> Expansive and creative introduction to the play. Focus on plot, characterisation, key scenes and key quotation matrix	<u>Macbeth</u> (5wks) Deeper analysis via 5 matrices: Time; Done; Man; Darkness; Blood. Immediate essay writing practice. Recall and retrieval from year 9. <u>ACC</u> (2wks) See HT2	<u>ACC</u> In depth teaching and analysis. Every opportunity to be taken to practise essay writing skills: minimum once a stave.	<u>DNA</u> In depth teaching and analysis. Every opportunity to be taken to practise essay writing skills: minimum once a stave.	<u>P/C Poetry</u> In depth teaching and analysis - 9 poems recap - 6 new poems Focus on comparison of poems and essay writing.	<u>Unseen</u> Unseen poetry practice (27.1 & 27.2) Revision into HT6 All areas of literature, in line with the needs of your group.
<u>P/C Poetry: power</u> As unseen - 'Storm on the Island' (power of nature linked to witches) Introduce 'Ozy' and 'MLD' as a pair - 'Ozymandias' (hamartia; power corrupts) - 'My Last Duchess' (power corrupts & place of women in society)	<u>P/C Poetry: conflict</u> As unseen Introduce as a pair during blood motif - 'War Photographer' (guilt linked to M in Ilii & LM in Vi) - 'Remains' (guilt linked to M in Ilii & LM in Vi)	<u>P/C Poetry: power</u> Recap Y8 Romanticism (movement to cities; realities of industrial revolution) - 'London' (plight of the working poor) - 'The Prelude' (awakening to consequences of actions: stave five) - Recap 'Ozymandias' (dangers of power)	<u>P/C Poetry: power</u> As unseen - 'the emigree' (being labelled/ misunderstood) - 'Checking out Me History' (being denied the truth)	New Poems: - 'The Charge of the Light Brigade' - 'Exposure' - 'Bayonet Charge' - 'Poppies' - 'Remains' (22-23) - 'Kamikaze' - 'Tissue'	See above
Spaced learning as home learning	<u>Macbeth</u> From year 9.	<u>Macbeth</u> Quotations via matrices. GCSE macro structures.	<u>Macbeth</u> and <u>ACC</u> . Paper 1 mock (Jan). Revision; mock feedback into consolidation.	<u>DNA</u> Revision. Paper 2 mock (April).	All texts. Paper 2 mock feedback into consolidation.

Y11 Learning Cycle 1	Y11 Learning Cycle 2	Y11 Learning Cycle 3	Y11 Learning Cycle 4	Y11 Learning Cycle 5
Learning Enquiry: Lang Paper 1 Reading until assessment point 1 (wk 5), then Lang Paper 1 Reading and Writing Finish teaching Power and Conflict Poetry Revise Shakespeare and 19th Century	Learning Enquiry: Lang Paper 1 until mock exams (week 4) Lang Paper 2 Writing after mock exams (week 5-) Revise Shakespeare and 19th Century until mock exams (week 4) Finish teaching Power and Conflict Poetry	Learning Enquiry: Lang Paper 2 Reading until assessment point 1 (wk 4), then Lang Paper 2 Reading and Writing Revise Modern Text Revise Unseen Poetry	Learning Enquiry: Lang Paper 2 until mock exams (week 2) Lang Paper 1 + 2 revision Revise Modern Text Revise Unseen Poetry until mock exams (week 2) Lit Paper 1 + 2 Revision	Learning Enquiry: Lang Paper 1+2 revision Lit Paper 1+2 Revision
Lang Content: Past Papers Lit Content: Past and Bespoke Papers	Lang Content: Past Papers Lit Content: Past and Bespoke Papers	Lang Content: Past Papers Lit Content: Past and Bespoke Papers	Lang Content: Past Papers Lit Content: Past and Bespoke Papers	Lang Content: Past Papers Lit Content: Past and Bespoke Papers
Reading Skills focus: Lang AO1 identify and interpret Lang AO2 writer's methods Lang AO3 compare Lang AO4 Evaluate Vocab Writing Skills focus: Lang AO5 Content, tone/register, macro structure, paragraphing Lang AO6 SPAG, sentence structure, vocab				

LIT Skills Focus: SPaG
Lit AO1 Develop student's voice/idea on question focus (linked to themes/ideas)
Lit AO2 Drill/Zoom writers' methods (remember to say how / use because)
Lit AO3 Context should be linked to question and not bolt on
Lit AO4 Compare
 Vocab