

Dance Learning Journey

Learning Aim's: A Development, B Application, C Reviewing development and contribution.
Developing skills needed for performance, applying to rehearsals and performance and reviewing own development.
Students explore, replicate and review professional repertoire.
Analysis skills, personal development and reflection.

AO1 Understanding how to respond to a brief, AO2 Development, AO3 Application, AO4 Final evaluation
Writing evaluations, responding and developing ideas from a brief, contributing to a group workshop performance.
Students work as a group to create and develop a dance piece based on a brief
Analysis skills, exploring a brief and choreography

Component 2: Developing skills and techniques



Component 3: Responding to a brief

Post
16

11

Component 1: Exploring the performing Arts



Learning Aim' A Examine, B Exploring interrelationships.
Researching and examining professional dance pieces and the stylistic qualities of each piece, working through choreographic process and all elements of performance. Exploring interrelationships between performance material.
Students explore the work of Michael Jackson, Ashley Wallen and Michael Bourne
Analysis skills, researching dance work, understanding and applying to choreography.

Component 1 & 2 –
Responding to a brief and
exploring professional
work.
Reviewing own development,
group choreography and
refining performance.
Students explore the work of
Ashley Wallen
Analysis skills, personal
development and reflection.

The greatest show man



Contemporary

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Component 1 & 2 –
exploring stylistic qualities
and developing technique
Students explore technical and
performance skills in Charleston, jive,
jazz and street.
Developing skills needed for
performance.
Exploring professional
dance work,
performance skills and
choreography.

Dancing through the decades

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Component 1 & 2 –
exploring stylistic qualities
and developing technique
Students explore different
contemporary techniques and
choreographers.
Developing and applying
performance skills to rehearsals and
performance.
Analysis skills, exploring
professional dance work
and choreography.

