

Learning Cycle	Y7	Y8	Y9
1	<p>Adventure <u>'Race to the Frozen North' by Catherine Johnson</u> This is a dramatic retelling of the life of Matthew Henson, explorer extraordinaire. There are icy vistas galore, wolf hunts across the snowy steppes, dog sleds hauled farthest north and plenty of frostbite.</p> <p><u>'Notes from a Small Island' by Bill Bryson</u> There is something extremely enjoyable about viewing your own country through the lens of a foreigner - and Bryson's amusing and warm retellings of very ordinary adventures result in lots of chuckles for readers young and old alike.</p> <p><u>'Unbelievable' by Jessica Ennis</u> The journey from bullied school girl to record-breaking Olympian is one that will not just draw admiration, but a few tears, too. The author's impressive sporting performances make up the main part of this autobiography, but the childhood recounts of bullying and crippling insecurity will fill you with inspiration. Perfect to give you a much-needed boost of inspiration.</p>	<p>Diverse Voices <u>'Boy Everywhere' by A. M Dassau</u> Sami is a very ordinary 13-year-old boy, attending school, playing football, PlayStation and has his own iPad – the only thing different about Sami is that he lives in Damascus. As the war in Syria creeps closer, until a bombing of a local mall affects his family, everything has been good. Now Sami and his family have to leave their home, their friends and their beloved Jadda (grandmother) – not just to move to another town but to start a long and perilous journey to the safety of the other side of the world – to England.</p> <p><u>'The Crossover' by Kwame Alexander</u> The boys are twins Josh and Jordan Bell, sons of a famous basketball player, and aiming to make a mark in the world of basketball. There are rivalries between the boys, they revel in their differences, but family holds them together whatever the world throws at them.</p> <p>The words and pictures work so well together, you will be on the edge of your seat, rooting for the team as they play and crying with the twins when things go awry. To tell such a complex story with so few words, with such emotional depth – Alexander is a master of devastating and uplifting storytelling. Anyabwile's illustrations enhance a superb story – adding expressions and movement to an already great novel.</p>	<p>Rhetoric and Spoken Language <u>'I Am Malala: The Girl Who Stood Up for Education and was Shot by the Taliban' by Malala Yousafzai</u> Malala Yousafzai's story begins with her parents being commiserated with after producing a baby girl. In their part of northern Pakistan, she says, rifle shots ring out in celebration of a baby boy's arrival. But there is no such fanfare for females: their destiny is to cook and clean, to be neither seen nor heard... So how did Malala, who barely warranted a mention in her family's genealogy, become destined for the history books as a powerful symbol for girls' universal right to an education? Her memoir I Am Malala tells us how -- Baroness Warsi</p> <p><u>'Becoming: Adapted for Younger Readers': Michelle Obama</u> *A younger reader's edition of the number-one bestselling memoir by former first lady of the United States, Michelle Obama. With a new introduction from Mrs Obama herself*</p> <p>What's important is our story, our whole story, including those moments when we feel a little vulnerable . . .</p> <p>Michelle Robinson started life sharing a bedroom with her older brother Craig, in their family's upstairs apartment in her great-aunt's house. Her parents, Fraser and Marian, poured their love and energy into their children. She would go on to become Michelle Obama, the inspirational First Lady of the United States of America. Now adapted for younger readers, with new photographs and a new introduction from Michelle Obama herself, this memoir tells a very personal, and completely inspiring, story of how, through hard work and determination, the girl from the</p>

			<p>South Side of Chicago built an extraordinary life.</p> <p>A tale of ups and downs, triumphs and failures, this is an incredibly honest account. It will take you from the early years - first kiss, first school, first love - to the wonders of the White House, and the moment Mrs Obama shook hands with the Queen of England.</p> <p>A book to read, share, and talk about with the adults in your life, this is a call to action and compassion, and hope for change in uncertain times, and in a scary world.</p> <p>You'll be inspired to help others, and understand that no one is perfect. Just like Michelle Obama, you too are finding out exactly who you want to be (and, actually, so are the adults in your life).</p> <p><u>No One Is Too Small to Make a Difference:</u> by Greta Thunberg</p> <p>The history-making, ground-breaking speeches of Greta Thunberg, the young activist who has become the voice of a generation</p> <p>'Everything needs to change. And it has to start today'</p> <p>In August 2018 a fifteen-year-old Swedish girl, Greta Thunberg, decided not to go to school one day. Her actions ended up sparking a global movement for action against the climate crisis, inspiring millions of pupils to go on strike for our planet, forcing governments to listen, and earning her a Nobel Peace Prize nomination.</p> <p>This book brings you Greta in her own words, for the first time. Collecting her speeches that have made history across Europe, from the UN to mass street protests, No One Is Too Small to Make A Difference is a rallying cry for why we must all wake up and fight to protect the living planet, no matter how powerless we feel. Our future depends upon it.</p>
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2	<p>Myths and Legends</p> <p><u>The 'Percy Jackson' Series by Rick Riordan</u></p> <p><u>'The Lightning Thief' –</u> Percy Jackson could have sworn his pre-algebra teacher turned into a monster and tried to kill him. When Percy's mom finds out, she knows it's time that he knew the truth about where he came from. She sends Percy to Camp Half Blood, a summer camp for demigods where he learns that the father he never knew is Poseidon, God of the Sea.</p> <p><u>'The Sea Of Monsters' –</u> Percy discovers that the magical borders which protect Half-Blood Hill have been poisoned. Now he and his friends-Grover, Annabeth, and Tyson-must retrieve the Golden Fleece from the Island of the Cyclopes by the end of the summer or Camp Half-Blood will be destroyed.</p> <p><u>'The Titan's Curse' –</u> When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?</p> <p><u>'The Battle Of The Labyrinth' –</u> As an incoming freshman, Percy isn't expecting his high school orientation to be any fun. But when a mysterious mortal acquaintance appears, followed by demon cheerleaders, things quickly move from bad to worse.</p> <p><u>'The Last Olympian' –</u> All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.</p>	<p>Dystopian</p> <p><u>'The Boy in the Tower' by Polly Ho-Yen</u></p> <p>'When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way.' From the seventeenth floor of the tower block where he lives with his mother, Ade watches as the buildings fall around him. The Bluchers - a strange and terrible kind of plant - are taking over the city, and everyone is being forced to evacuate, but his mother is refusing to leave her room. And so Ade watches alone as the city slowly empties, and the Bluchers creep ever closer. This book sounds like a straightforward science-fiction tale, in which Day of the Triffids style plants consume buildings and cast out deadly spores. In fact, Polly Ho-Yen's debut is an impressively moving and thought-provoking story that will touch children and adults alike.</p> <p><u>'The Day of the Triffids' by John Wyndham</u></p> <p>For many of the older generation their first triffid encounter was as eleven-year-olds, when they were enthralled by the 1981 TV adaptation of this novel. The novel itself is a little old-fashioned in the telling, but it's such a fantastic story that complicates the characters' lives in so many ways; a world gone blind, society in disarray, kidnap, disease, and giant plants that eat people. Awesome!</p> <p><u>'Mortal Engines'; by Philip Reeve</u></p> <p>London is on the move again: the traction city trawls the world on wheels, capturing and eating smaller towns. But when he is thrown off the city by his childhood hero</p>	<p>SP&L</p>
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	<p><u>'The Demigod Files'</u> – It is a collection of stories set during the Percy Jackson & the Olympians series written by Rick Riordan.</p> <p>Percy Jackson and the Singer of Apollo – Another short story. You can read it later if you want.</p>	<p>Valentine, young hero Tom joins forces with the mysterious Hester, and is soon forced to reassess life as he knows it.</p> <p>Set in a captivating futuristic landscape, this hugely imaginative story is a vivid blend of action, romance, mystery, crime and horror. Packed full of colourful characters and locations, it is a whirlwind adventure that challenges both Tom and the reader to re-examine their attitudes and preconceptions.</p> <p><u>'The Knife of Never Letting Go'</u> by Patrick Ness</p> <p>The story begins in a small town where women have been banished and only men remain. Due to a virus, everyone can hear each other's thoughts, which they call 'Noise'. Todd Hewitt, the last boy in the town, is on the brink of manhood. Forced one day to flee through a nearby swamp, he stumbles upon a patch of silence and – surprisingly – the first girl he has ever seen. Despite their initial mistrust of each other, Todd and Viola team up to evade the men who are chasing him. As they flee he discovers much about himself, his family, about friendship and about prejudice.</p>	
3	<p>Once</p> <p><u>'The Bone Sparrow'</u> by Zana Fraillon</p> <p>Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. Then, one day it brings him Jimmie who strikes up an unlikely friendship with Subhi beyond the fence.</p>	<p>Animal Farm/Curios Incident/LOTF</p> <p><u>'The Boy Who Steals Houses'</u> – C.G Drews</p> <p>Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known. Now Sam's trying to build a new life for them. He survives by breaking into empty houses when their owners are away, until one day he's caught out when a family returns home. To his</p>	<p>Blood Brothers TKAMB Pigeon English</p> <p><u>'The hate U Give'</u> by Angie Thomas</p> <p>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil</p>

	<p><u>'After the War' by Tom Palmer</u> Palmer writes about Auschwitz children brought to the Lake District in 1945 for a new start.</p> <p><u>'The Switch' by Anthony Horowitz</u> When Tad Spencer's father denies him a trip to a theme park, Tad wishes he were someone else. The next day, his wish comes true.</p> <p><u>'The 10pm question' by Kate De Goldi</u> Twelve-year-old Frankie Parsons is a talented kid with a quirky family, a best friend named Gigs, and a voice of anxiety constantly nibbling in his head: Could that kidney-shaped spot on his chest be a galloping cancer? Are the smoke alarm batteries flat? Has his cat, The Fat Controller, given them all worms? Only Ma, who never leaves home, takes Frankie's worries seriously. But then, it is Ma who is the cause of the most troubling question of all, the one Frankie can never bring himself to ask. When a new girl arrives at school — a daring free spirit with unavoidable questions of her own — Frankie's carefully guarded world begins to unravel, leading him to a painful confrontation with the ultimate 10 p.m. question. Deftly told with humour, 'The 10 P.M. Question' will touch everyone who has ever felt set apart.</p>	<p>amazement this large, chaotic family takes him under their wing - each teenager assuming Sam is a friend of another sibling. Sam finds himself caught up in their life, and falling for the beautiful Moxie. But Sam has a secret, and his past is about to catch up with him.</p> <p><u>'Queens of Geek' – Jen Wilde</u> Charlie likes to stand out. She's a vlogger and actress promoting her first movie at SupaCon, and this is her chance to show fans she's over her public breakup with co-star Reese Ryan. Taylor likes to blend in. Her brain is wired differently, making her fear change. And there's one thing in her life she knows will never change: her friendship with her best guy friend Jamie—no matter how much she may secretly want it to. But when she hears about a fan contest for her favourite fandom, she starts to rethink her rules on playing it safe.</p>	<p>at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.</p> <p><u>'A Kestrel for a Knave' by Barry Hines</u> Life is tough and cheerless for Billy Casper, a troubled teenager growing up in the small Yorkshire mining town of Barnsley. Treated as a failure at school, and unhappy at home, Billy discovers a new passion in life when he finds Kes, a kestrel hawk. Billy identifies with her silent strength and she inspires in him the trust and love that nothing else can, discovering through her the passion missing from his life. Barry Hines's acclaimed novel continues to reach new generations of teenagers and adults with its powerful story of survival in a tough, joyless world.</p> <p><u>Rani and Sukh' by Bali Rai</u> A powerful and gripping novel that sweeps the reader from modern-day Britain to the Punjab in the 1960s and back again in a ceaseless cycle of tragedy and conflict. 1950s Punjab - a secret affair goes terribly wrong and the bride commits suicide after her lover is attacked by her family. The two families part in</p>
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			<p>violence and conflict.</p> <p>2004 Leicester - Rani and Sukh fall in love, unaware of the terrible legacy of the past and the conflict between their two families-Can tragedy be averted or will the two young people be able to escape the cycle of violence and draw the families together for the future?</p> <p><u>'The Edge' by Alan Gibbons</u> <i>We've got to go. Now.</i> It's early morning and Danny's mother is at his bedside, urging him to get up. They're on the run from Chris, his mother's boyfriend, a violent man who beats them both up, and won't let go. Chris pursues Danny and his mother from London to the north, where they take refuge with Danny's grandparents. But even there, nothing is safe. Danny is conspicuous as the only mixed-race boy in their small community, and with the ever-present threat of discovery, he has to learn how to live continually on the edge.</p> <p><u>The Boy who Steals Houses – C.G.Drew</u> Can two broken boys find their perfect home? Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known. Now Sam's trying to build a new life for them. He survives by breaking into empty houses when their owners are away, until one day he's caught out when a family returns home. To his amazement this large, chaotic family takes him under their wing - each teenager assuming Sam is a friend of another sibling. Sam finds himself inextricably caught up in their life, and falling for the beautiful Moxie.</p>
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			<p>But Sam has a secret, and his past is about to catch up with him</p> <p><u>The Distance Between Us – Maggie O’Farrell (Young Adult 14+)</u></p> <p>On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous.</p> <p>They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand</p> <p><u>They both die at the end – Adam Silvera (Young Adult 14+)</u></p> <p>A love story with a difference - an unforgettable tale of life, loss and making each day count.</p> <p>On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day.</p>
4	Language Change	Romantic	Unseen Poetry

	<p><u>'Alice's Adventures in Wonderland' / 'Through the Looking-Glass'</u> <u>(Alice's Adventures in Wonderland #1-2)</u> <u>by Lewis Carroll</u></p> <p>When Alice sees a white rabbit take a watch out of its waistcoat pocket she decides to follow it, and a sequence of most unusual events is set in motion. This mini book contains the entire topsy-turvy stories of Alice's Adventures in Wonderland and Through the Looking-Glass, accompanied by practical notes and Martina Pelouso's memorable full-colour illustrations</p>	<p><u>Life on Earth</u> <u>(Life Trilogy #1)</u> <u>by David Attenborough</u></p> <p>In this unique book, David Attenborough has undertaken nothing less than a history of nature, from the emergence of tiny one-celled organisms in the primeval slime more than 3,000 million years ago to apelike but upright man, equally well adapted to life in the rain forest of New Guinea and the glass canyons of a modern metropolis. Told through an examination of animal and plant life today - with occasional juxtapositions of extinct fossil forms to reveal the origin of living creatures - "Life on Earth" is an astonishing pageant of life, with a cast of characters drawn from the whole range of living animals the world over. Attenborough's perceptive, dynamic approach to the evolution of some four million species of living organisms that populate the planet is to trace the most significant thread in the history of each major group. He then proceeds to explain from the evidence of living representatives and fossil remains why certain animals adapted and survived, evolved to more complex and "higher" forms of life, while others, by some inherent limitation imposed by their physiology or structure, failed and became extinct. "Life on Earth" is a book of wonders. A model of clarity and ease as a guide, Attenborough takes the reader around the world with him into jungles where orchids have petals that "impersonate" wasps to attract pollinating insects; to Australia, where honeypot ants force feed nectar to workers of a special caste, then hang them up by their forelegs like living storage jars; to remote mountains in Japan where little monkeys</p>	<p><u>'Tea with Cardamom' by Warda Yassin</u></p> <p>Warda Yassin is a Sheffield based Somali poet. She is part of the Hive network and The Writing Squad. Warda writes about family and culture, and the spaces between these worlds. She has performed alongside the likes of Buddy Wakefield and Jean Binta Breeze. Her work has been anthologised in Introduction X (Smith Doorstop), Verse Matters (Valley Press) and Halfway Smile (Hive).</p> <p><u>The Crossing – Manjeet Mann</u> <u>(Could also link to Y9 novel scheme)</u></p> <p>The sea carries our pain. The stars carry our future. Natalie's world is falling apart. She's just lost her mum and her brother marches the streets of Dover full of hate and anger. Swimming is her only refuge. Sammy has fled his home and family in Eritrea for the chance of a new life in Europe. Every step he takes on his journey is a step into an unknown and unwelcoming future. A twist of fate brings them together and gives them both hope. But is hope enough to mend a broken world?</p>
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		called macaques have learned to combat the winter snows by bathing in hot volcanic springs	
5	<p>Gothic <u>'Harry Potter and the Philosopher's Stone'</u> by JK Rowling</p> <p>Life isn't much fun at number four Privet Drive, at least not for Harry Potter, living under the stairs in a cupboard full of spiders. But all of that is about to change because Harry Potter is no ordinary boy, he is the boy who survived an attack from he who should not be named! An incredible adventure is about to begin and life for Harry Potter will never be the same again.</p>	<p>Pre 20th Century Crime <u>The Sally Lockhart Novels</u> by Phillip Pullman</p> <p><u>'The Ruby in the Smoke'</u> In 1872, Sally becomes involved in numerous intrigues involving the identity of her father, the British opium trade in India, and a mysterious ruby.</p> <p><u>'The Shadow in the North'</u> It is 1878. Following a fraudulent medium's ramblings, a Scottish magician's visions, and a transport ship's disappearance, Sally finds that she must seek help from old friends, and finds herself losing all she holds dear trying to uncover the truth behind the North Star, the Steam Gun, and the mysterious businessman Axel Bellmann.</p> <p><u>'The Tiger in the Well'</u> It is 1881. A trap has been sprung, a trap which has been in preparation for years. The barely human Tzaddik is behind this, and his demons are far greater than anything Sally Lockhart can muster. With the law, the Tzaddik's henchmen, and luck against her, she is forced to go undercover, leaving behind her family and friends as she is sucked into the well...</p> <p><u>'The Tin Princess'</u> It is 1882. Jim finds Adelaide, a girl who went missing as a poor urchin during Sally's first encounter with danger and finds that she has married into the royal family of Razkavia, a small country near Germany. However, resentment is rife within the palace, and plots develop to dethrone the family and join Germany. Only the Eagle can stop them.</p>	<p>Gothic <u>Frankenstein / Dracula / Dr Jekyll And Mr Hyde</u> by Mary Wollstonecraft Shelley, Bram Stoker, Robert Louis Stevenson, Stephen King (Foreword)</p> <p>A scientist oversteps the bounds of conscience and brings to life a tortured creation. A young adventurer succumbs to the night world of a diabolic count. A man of medicine explores his darker side only to fall prey to it. They are legendary tales that have held readers spellbound for more than a century. The titles alone -- Frankenstein, Dracula, and Dr. Jekyll and Mr. Hyde -- have become part of a universal language that serves to put a monster's face on the good-and-evil duality of our very human nature. And the authors -- Mary Shelley, Bram Stoker, and Robert Louis Stevenson -- equally mythic, are still possessed of as inventive and subversive power that can shake a reader to this day with something far more profound than fear. They gave root to the modern horror novel, and like the creatures they invented, they've achieved immortality.</p>
6	<p>Shakespeare <u>'Here in the Real World'</u> Sara Pennypacker</p>	<p>Romeo and Juliet <u>'Noughts and Crosses'</u> by Malorie Blackman</p>	<p>Around the World <u>'Pole to Pole'</u> Michael Palin</p> <p>'The cracked and fissured ice-pack offers no comfortable reassurance</p>

	<p>Ware loves spending time in his own world, but when his grandmother has a fall, his parents bundle him off to the summer group he hates. Uncomfortable around the other kids - and not sure how to engage in the meaningful social interaction his parents are so keen on - he finds refuge in the abandoned church next door. There, Ware meets the whipsmart, fiery Jolene, who has started tending the church's garden – but she's scornful of his daydreams, urging him to live in the real world. It doesn't seem like they have much in common until their sanctuary is threatened. Can Ware finally be the hero he dreams of becoming?</p> <p><u>Stormbreaker by Anthony Horowitz</u></p> <p>They told him his uncle died in an accident. But when fourteen-year-old Alex finds his uncle's windshield riddled with bullet holes, he knows it was no accident. What he doesn't know yet is that his uncle was killed while on a top-secret mission. But he is about to, and once he does, there is no turning back. Finding himself in the middle of terrorists, Alex must outsmart the people who want him dead. The government has given him the technology, but only he can provide the courage. Should he fail, every child in England will be murdered in cold blood.</p>	<p>Two young people are forced to make a stand in this thought-provoking look at racism and prejudice in an alternate society: Sephy is a Cross - a member of the dark-skinned ruling class. Callum is a Nought - a “colourless” member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood, but that’s as far as it can go. In their world, Noughts and Crosses simply don’t mix. Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity, a romance builds between Sephy and Callum - a romance that is to lead both of them into terrible danger. Can they possibly find a way to be together?</p> <p><u>‘Jane Eyre’ by Charlotte Bronte</u></p> <p>Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?</p> <p><u>‘City of Ghosts’ by Bali Rai</u></p> <p>Bissen Singh fought bravely for the British Empire during World War One. Now he waits patiently for news from England. Gurdial, a young orphan, is desperate to marry Sohni, the daughter of a rich and evil man. And Jeevan, Gurdial's oldest friend, is swept up in the revolution and changing beyond all recognition.</p>	<p>- no glimmer of any reward to the traveller who has made his way to the top of the world. The Arctic Ocean, known to the Victorians as the Sea of Ancient Ice, stares balefully back as we descend towards it, reflecting nothing but the question: Why?’</p> <p>Michael Palin's adventure begins when he is enrolled in the Royal and Ancient Polar Bear Society...Travelling by train, truck, raft, Ski-Doo, barge, balloon and bicycle, Michael Palin experiences every extreme the world has to offer. Braving the cold grip of the Arctic Circle, and the swirling snowstorms of Spitsbergen, Palin has to cope with friendly locals, occasional gunfire and his own unruly digestive system before he can finally stand in</p>
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	<p>Our Day Out</p> <p><u>'The Secret Diary of Adrian Mole Aged 13¾' by Sue Townsend</u></p> <p>The Secret Diary of Adrian Mole Aged 13¾ is one of my favourite books of all time, and while the book isn't set in a school, school plays a huge part in Adrian's life. It is a school that is the exact opposite of Hogwarts but is almost exactly like the school I went to. It is a school where bad things can happen, and often do. Nothing really ever goes right for poor old Adrian, or if it does go right, then it goes wrong not long after. I read this when I was about 13¾ and I LOVED it because of</p>		<p>Macbeth</p> <p><u>'Springboard Shakespeare' by Ben Crystal</u></p> <p>Macbeth is one of the most popular and bloody of Shakespeare's tragedies. This accessible introduction offers a springboard into the play, taking a hands-on, performance-based approach, exploring the challenges and the rewards it presents to actors, audiences and students. Springboard Shakespeare: Macbeth has a three-part structure: whether you're watching or reading, Ben Crystal takes you through exactly what you need to know Before, During and After the play. He combines a genuine passion and understanding of Shakespeare with his experience</p>

	<p>the fabulously funny descriptions of school life. There is a brilliant bit where Adrian describes a school coach trip that goes very badly wrong. It reminded me so much of trips that I used to go on.</p> <p><u>'Wonder' by R J Palacio</u></p> <p>Another incredibly honest look at not just how brilliant school can be, but also how awful and spiteful and downright nasty it can be too. We see Auggie's battle to be treated like an ordinary kid through his, and some of his other classmates, eyes. Wonder is a breathtaking look at how terrifying it is to be the new kid at school, but how kind teachers and great new friends can help you overcome pretty much anything. I would suggest having a box of tissues close by when you read this because the tears will flow. Or they did with me</p>		<p>as an actor, giving the reader a clear route to thinking about, understanding and enjoying Macbeth.</p> <p><u>'Macbeth: The Graphic Novel – Quick Text</u></p> <p>This title includes the full story with less dialogue for a fast-paced read. It's 11th century Scotland. Macbeth, Thane of Glamis, is one of King Duncan's greatest war captains. The text follows the story to Macbeth's downfall.</p>
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